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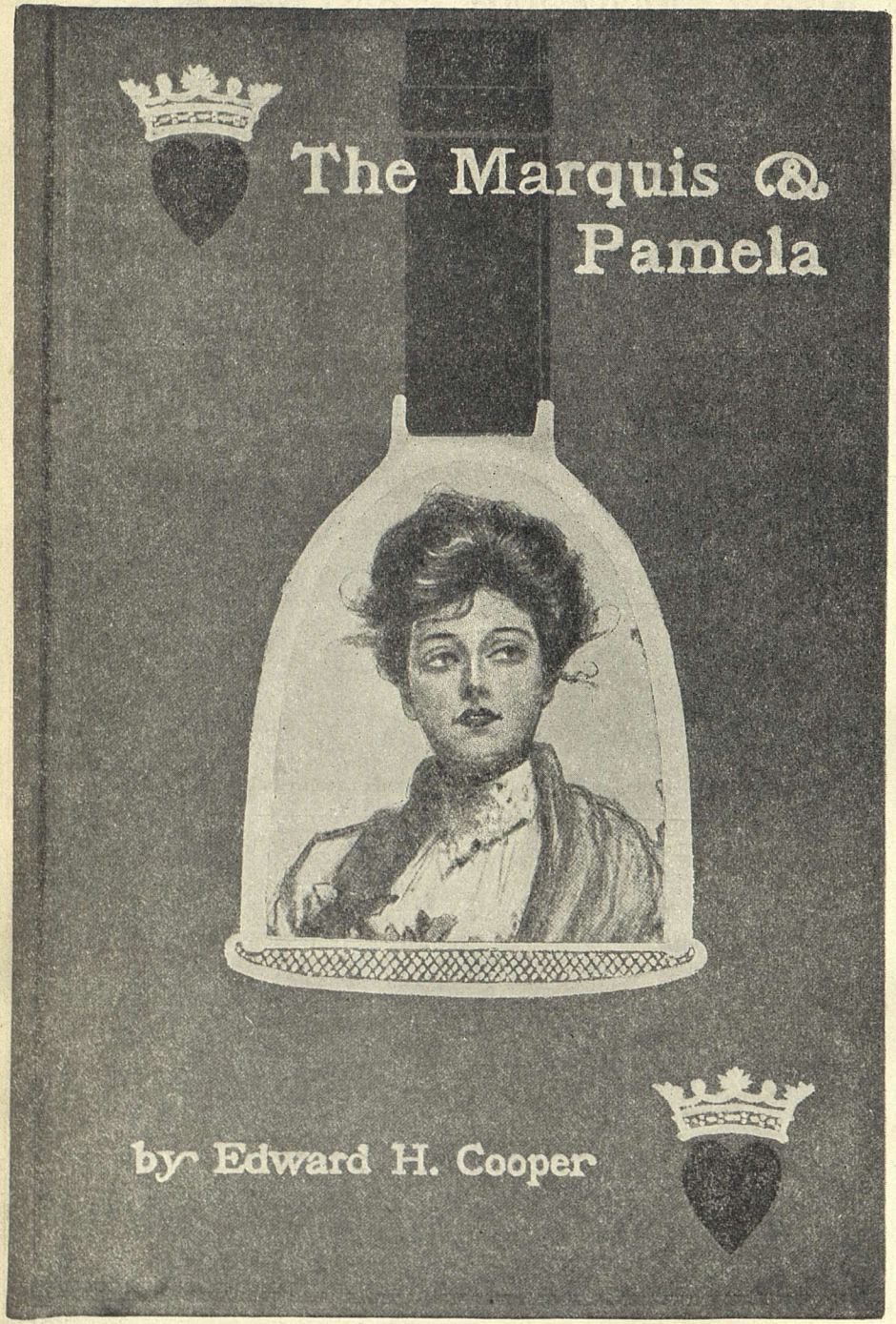

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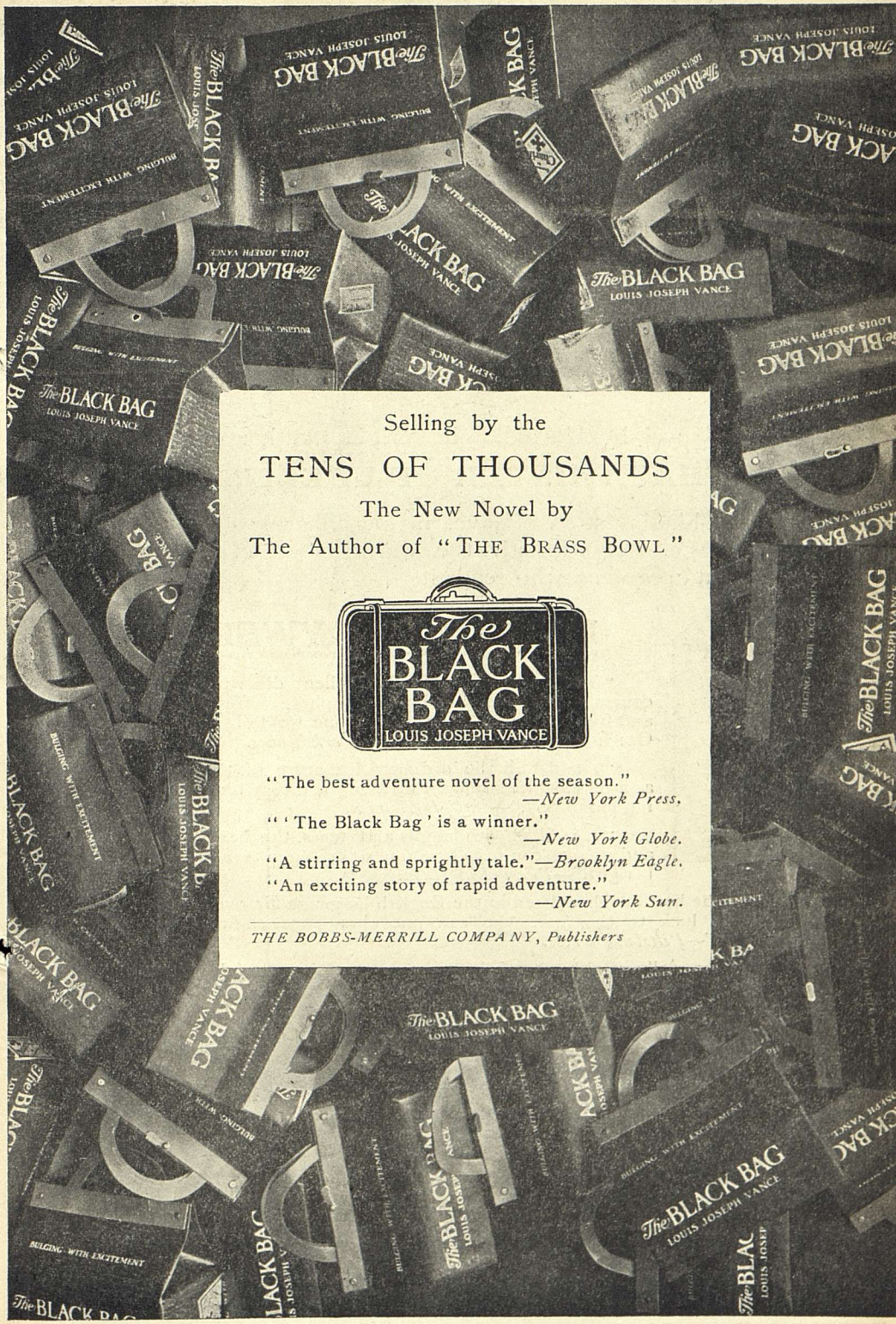
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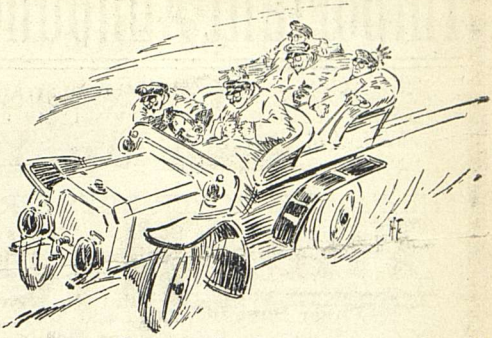

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NOTES IN SEASON.

DODD, MEAD & Co. will bring out on the 21st inst. a book by Hansard Watt, entitled "Myths about Monarchs," a collection of clever nonsense verses, some of which have already been printed in the leading London magazines.

LITTLE, BROWN & Co. will bring out next week Paul Bourget's "L'Emigré" under the title of "The Weight of the Name." They will publish on the 21st inst. Anna Chapin Ray's new novel, "Quickened," which was originally announced under the title of "The Penalty."

G. P. PUTNAM'S SONS will publish shortly a volume entitled "The Programme of Modernism," which comprises the answer of the suspended priests to the accusations made by the Pope—an answer which contends that the recent Encyclical was a deliberate attempt to present under a false and unfavorable light "Modernist" views. The volume has been translated by Father Tyrrell.

A. C. MCCLURG & Co. will publish on the 18th inst. a remarkable detective story entitled "The Silver Blade," by Charles E. Walk, who has a strong talent for analyzing complicated situations. He has in this case written a story of unqualified spirit and mystery, with the scenes laid in a large city in the Southern United States. A. B. Wenzell has made five full color illustrations for the book. They will publish on the 28th inst. Randall Parrish's new novel, "Prisoners of Chance," with illustrations in full color by the Kinneys.

HARPER & BROTHERS will publish on the 12th inst. W. D. Howells's new book, "Fennel and Rue." The plot of the novel deals with the experiences of a master maker of stories, who receives an urgent request from an unknown correspondent for information regarding the ending of a serial, the correspondent alleging that she will not live to read to the final chapter of the story that has so deeply interested her. The scenes of Mr. Howells's romance are laid in New York, depicting the society and the literary side of metropolitan life, and occupying itself chiefly with an analysis of human motives and character. They will publish on April 2 Swinburne's long-promised poem, "The Duke of Gandia," uniform with their handsome collected edition of Swinburne's works.

THE MACMILLAN COMPANY have just ready four books of widely-different character, each of which is of unusual interest. One of these is the new novel by Frank Danby, "The Heart of a Child," in which the author of "Pigs in Clover" has set out to tell the true story, from the inside, of the life of a London chorus girl. Another is H. G. Wells's explanation and defence of Socialism, which he has strikingly entitled "New Worlds for Old." Then there is Lord Cromer's long-awaited two-volume work on "Modern Egypt," wherein the lately-retired British consul general tells the story of his government of Egypt and of the results that have accrued to the country from the English occupation in 1882. Finally, there is much interest for lovers of the American drama in the publication of Percy MacKaye's prose play, "The Scarecrow." All of Mr. MacKaye's previously published works have been in verse, but there have been in some of them vigorous bits of prose dialogue, and it will be interesting to see how well he manages an entire play in this medium.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ **The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price.** ☜

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Duvid; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Ackermann, A. S. E. Popular fallacies; with 8 full-page plates. Phil., Lippincott, 1908. 10+312 p. O. cl., *$1.50 net.

In a popular way, and with the use of a little elementary science, this book corrects the erroneous ideas held and respected by the great majority of people. Contains chapters on fallacies concerning the animal and vegetable kingdoms, science and technics, musical instruments, the law, weather, statistics, and many other things upon which false notions are popularly held. Index. Mr. Ackermann is an English civil engineer, member of the Royal Sanitary Institute, and author of "Coal-cutting by machinery in America."

Alexander, Lucien Hugh, *ed.* James Wilson, (1742-1798,) signer of the Declaration of Independence, stalwart nationalist in the Continental Congress, [etc.;] ed. by Lucien Hugh Alexander; with an introd. by James Bryce; issued under the auspices of the St. Andrew's Society of Philadelphia, the Historical Society of Pennsylvania, and the North Carolina Historical Association. Ed. de luxe. Phil., St. Andrew's Society, 1907, [1908.] about 400 p. il. 8°, hf. mor. or parchment, subs. (Add. Society for price.)

American Economic Association. Handbook of the American Economic Association, 1908. N. Y., published for the American Economic Association by Macmillan, 1908. c. 49 p. O. (Publications of the American Economic Association.) pap., 25 c.

Contents: Purposes of the American Economic Association; Constitution; List of members; Minutes of the 20th annual meeting at Madison.

Bacon, Francis, *Lord.* The essays of Francis Bacon; ed., with introd. and notes, by Clark Sutherland Northup. Bost., Houghton, Mifflin & Co., [1908.] c. 29+225 p. por. D. (Riverside literature ser.) cl., *40 c. net; pap., *30 c. net.

Editor is assistant professor of the English language and literature in Cornell University. This edition has been prepared particularly to meet the needs of students preparing for the college entrance examination in 1909-1911. The aim has been to present the essays as interesting documents illustrating the life, the thought, and the character of a great statesman in the times of Queen Elizabeth and King James. The text of this edition is based on that of Spedding, but the spelling and capitalization have been thoroughly modernized.

Barr, Rob., ["Luke Sharp," *pseud.*] The measure of the rule. N. Y., Appleton, 1908. 308 p. D. cl., †$1.50.

A character study. The hero tells his own story. He has numerous experiences before he achieves success. First he is a farmer, then a teacher in a country school. Afterward he enters an eastern university to prepare for being a civil engineer. He dwells for a long time upon his student days and student intimacies, and his love for a young girl, a fellow student. She is the daughter of a wealthy man, who refuses his consent to their marriage. After years of separation he meets the girl in Paris, where he has been studying art and has become rich and famous. By the author of "In the midst of alarms," etc.

Barrett, S. A. The ethno-geography of the Pomo and neighboring Indians. Berkeley, Cal., University of California Press, 1908. 332 p. maps, Q. (University of California publications, American archæology and ethnology.) pap., $3.25.

"This paper and the accompanying maps have been prepared from notes made chiefly during 1903, but in part during 1904 and 1906, as part of the work of the Ethnological and Archæological Survey of California. . . . The chief purpose of the present investigation has been to establish the aboriginal territorial boundaries of the Pomo linguistic stock, and to determine the number of dialects of this stock, their relationships one to another, the exact limits of the area in which each was spoken and the locations of the various ancient and modern villages and camp sites."—*Introduction.* Bibliography (3 p.).

Barrett, S. A., *and* Kroeber, Alfred L: The geography and dialects of the Miwok Indians, by S. A. Barrett. [Also,] On the evidences of the occupation of certain regions by the Miwok Indians, by A. L. Kroeber. Berkeley, Cal., University of California Press, 1908. 333-380 p. map, Q. (University of California publications, American archæology and ethnology.) pap., 50 c.

The Miwok, or Moquelumnan, family are found in the north and central portions of California.

Becke, G: L: The call of the south. Phil., Lippincott, 1908. 6+320 p. D. cl., †$1.50.

Twenty-nine stories of seafaring life in the Southern Seas by the author of "By reef and palm," etc.

Betts, Anson Gardner. Lead refining by electrolysis. N. Y., John Wiley & Sons, 1908. 9+394 p. pls. figs. 8°, cl., $4.

Blackmore, R: Doddridge. Lorna Doone. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., $1.

Boigne, [Charlotte Louise Eléonore Adelaide d' Osmond,] *Comtesse* de. Memoirs of the Comtesse de Boigne, 1820-1830; ed. from the original ms. by M. C: Nicoullaud; with portrait. v. 3. N. Y., Scribner, 1908. c. 11+377 p. O. cl., **$2.50 net.

The third and final volume of these memoirs describes the latter part of the reign of Louis XVIII. and that of Charles X., and gives a thrilling eye-witness account of the revolution of July, 1830, which made Louis Philippe king. The Comtesse de Boigne played an active part in the events of these years, and her witty anecdotes and vivid sketches of Talleyrand, Chateaubriand, Guizot, the French royal family, Metternich, the Duc de Richelieu, Lord Castlereagh, and many other celebrated personages, make a fascinating picture of the events and the society of the period.

Bower, F: Orpen. The origin of a land flora: a theory based upon the facts of alternation; with numerous illustrations. N. Y., Macmillan, 1908. 11+727 p. 8°, cl., *$5.50 net.

Study in the morphology of the lowest forms of plants, with special reference to the development of their reproductive systems. The author endeavors to show that the present land flora has originated from an aquatic ancestor, and traces the methods of specialization to the land-habit, and the establishment of the forms of the higher plants.

Bowne, Borden Parker. Personalism. Bost., Houghton, Mifflin & Co., 1908. c. 9+326 p. O. (N. W. Harris lectures for 1907, Northwestern University.) cl., **$1.50 net.

Prof. Bowne has been professor of philosophy in Boston University since 1876, and is author of "The immanence of God," etc. This is a clear and vigorous piece of philosophical writing, showing the relation of sound philosophy to science and to common sense, and maintaining a personal idealism in philosophy and the possibility of an enlightened orthodoxy in religion. In six lectures: Common-sense science and philosophy; The problem of knowledge; Phenomenality of the physical world; Mechanical or volitional causality; The failure of impersonalism; The personal world.

Buttel-Reepen, H. v. Are bees reflex machines?: experimental contribution to the natural history of the honey-bee. Medina, O., A. I. Root, 1908. 48 p. Q. pap., 50 c.

This paper first appeared in the *Biologischen Centralblatt*, v. 20, 1900. For the English edition some additional references have been made to the important literature which has appeared on the subject since then. The basis of the paper is a contradiction of Bethe's reflex theory, but its great interest lies in its discussions of the life and instincts of the community of bees and it incorporates many results gained by practical bee-keeping.

Carrington, Hereward. Vitality, fasting and nutrition: a physiological study of the curative power of fasting, together with a new theory of the relation of food to human vitality; with an introd. by A. Rabagliati. N. Y., Rebman Co., [1908.] c. 35+648 p. pls. O. cl., $5.

The author is member of the Council of the American Institute for Scientific Research; Member of the Society for Psychical Research, London; and author of "The physical phenomena of spiritualism," etc. Presents a mass of entirely new material to the medical world, and to the scientific world as a whole, on a great variety of subjects. The main theme is a study of patients who have, for the cure of certain ailments, undergone more or less protracted fasts—30, 40, 50 days, and even longer; these patients being closely watched throughout that period and the observations recorded. Chapters are devoted to The pulse, The temperature, The physiological effects of the fast, etc., etc. New theories are advanced as to the nature of disease, the action of drugs and stimulants, the germ theory, the quantity of food necessary to sustain life, as to cancer, insanity, pain, fatigue, sleep, death, the causation and maintenance of bodily heat and of human vitality.

Chadwick, W. E:, *D.D.* The pastoral teaching of St. Paul: his ministerial ideals. [N. Y., Scribner,] 1907, [1908.] 22+394+39 p. O. cl., $2.50.

By the author of "The social teaching of St. Paul," "The first church workers," etc., etc. He shows St. Paul at work as a Christian minister and the principles upon which he acted and the methods he employed. He strengthens the view that the Pastoral letters are really the work of St. Paul and gives a complete list of the scholars who accept them as genuine letters and of those who accept portions of them.

Chapman, Sydney J: Work and wages; in continuation of Lord Brassey's "Work and wages," and "Foreign work and English wages." pt. 2, Wages and employment; with an introd. by Lord Brassey. N. Y., Longmans, Green & Co., 1908. 22+494 p. O. cl., $4.

The first volume of this work, published in 1904, dealt with the relative efficiencies of the leading countries in the great industries, and particularly with the efficiency of labor. It was intended that the second volume should cover the other subjects treated in the two books of which Mr. Chapman's work is a continuation, but the information collected was too copious for a single volume—the present therefore is confined to the important subjects of wages and employment. A third and concluding volume will deal with other subjects of deep interest in the same connection.

Chaucer, Geoffrey. Canterbury tales; ed. by Principal Burrell: [18 tales.] N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., $1.

Clark, Ira Crane. The automatic system: treating of the doctrine of the triple tax. Denver, Col., D. S. Clark, [1908.] c. 143 p. por. O. cl., $1; pap., 50 c.

Author believes his system of "triple tax" will reduce political economy to an exact science. He looks to government ownership as the great solution of present problems. He sees the side of the rich man and the misconceptions and prejudices of the poor man with impersonal fairness. He finished this book nine years ago and some of his statistics have not been brought to date, but his arguments he claims have not been changed in any way by the time elapsed since they were written.

Clifford, *Mrs.* Lucy Lane, [*Mrs.* W: Kingdon Clifford.] Proposals to Kathleen. N. Y., A. S. Barnes & Co., 1908. c. 3-238 p. front. D. cl., †$1.50.

Kathleen Vanborough at eight-and-twenty about to abandon a single life, lets her mind wander back to the days of her young ladyhood, when proposals of marriage were almost everyday occurrences. The letters she received are printed, with her views of the writers, and her reasons for refusing them. Often her reflections are very amusing, especially upon matrimony generally. Mrs. Clifford is the author of "The love letters of a worldly woman."

Cobb, T: The Chichester intrigue. N. Y., John Lane Co., (The Bodley Head,) 1908. c. 294 p. D. cl., †$1.50.

As the executor of Alfred Chichester, a handsome, popular actor, his friend, Lambert Amory, is obliged to go through his private papers. He finds among other things a package of love letters, which he finally traces to a young girl with whom he is slightly acquainted. Both he and a friend become deeply interested in the girl, and either would ask her to be his wife if this incriminating episode of the letters could be forgotten. Mr. Chichester had a wife when the girl had promised to meet him, and, although their meeting had been interrupted and they had never met again the question upon which the novel turns is, Can her imprudence be forgiven? One of the men thinks it can.

Colvin, F. H., *and* Stanley, F. A., *comps.* The Hill kink books. N. Y., Hill Publishing Co., 1908. 10 v., il. 16°, cl., ea., 50 c.

Contents: Press tool kinks; Screw thread kinks; Pattern-making kinks; Milling machine kinks; Repair kinks; Toolmaker's kinks; Jig and fixture kinks; Drill press kinks; Drawing room kinks; Screw machine kinks.

Cook, F: Albert, *M.D.* To the top of the continent: discovery, exploration and adventure in sub-arctic Alaska; the first ascent of Mt. McKinley, 1903-1906; il. from photographs by the author, a frontispiece in color, drawings, and maps. N. Y., Doubleday, Page & Co., 1908. c. '04, '07, '08. 21+321 p. por. O. (Geographical lib.) cl., **$2.50 net.

On September 16, 1906, Dr. Cook, who has already linked his name with both the Arctic and Antarctic

Polar regions, succeeded after a disheartening failure in reaching the highest point in North America, Mount McKinley, a peak of the Rocky Mountains south of the central part of Alaska. The fact that this is the highest land on the continent was not made known till 1896, when Mr. Dickey explored the Sushitua River and the land near its source. He estimated the height of the peak at 20,000 feet, and named it after the then President of the United States, William McKinley. The present volume gives a history of the discovery and exploration of the mountain.

Creasy, *Sir* E: Shepherd. Fifteen decisive battles of the world; introd. by Ernest Rhys. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., $1.

Daffan, Katie. Texas hero stories: an historical reader for the grades. Bost., Benjamin H. Sanborn & Co., [1908.] c. 150 p. il. pors. 12°, cl., 50 c.

Dante Alighieri. Divine comedy, (Cary's translation;) ed. by Edmund Gardner. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., $1.

Davenport, Herbert Jos. Value and distribution: a critical and constructive study. Chic., University of Chicago Press, 1908. c. '07. 12+582 p. O. cl., *$3.50 net.

Author is associate professor of political economy in the University of Chicago. Chapters on: Various cost concepts; Adam Smith; Ricardo; Senior; John Stuart Mill; Cairnes: Further cost doctrines; Profit defined; Early utility theory; The capital concept; Interest; Rent and cost; The modern movement; Distribution by value productivity, etc.

Davies, F. H. Electric power and traction. N. Y., D. Van Nostrand Co., 1907, [1908.] 6+293 p. il. diagrs., O. (Westminster ser.) cl., *$2 net.

Addressed to readers with a certain amount of scientific and technical knowledge, "to fix the standard, let us say, such as should naturally have been acquired by observation in the practice of an allied trade and by general reading in an age that is essentially electric." There is a glossary of 3 pages which explains concisely such technical terms and expressions as must be outside the sphere of the novice.

Dumas, Alexandre. Celebrated crimes. In 4 v. v. 4, The crimes of Ali Pacha and others; with an introd. by R. S. Garnett; with 7 illustrations. N. Y., Macmillan, 1908. 12+427 p. 12°, cl., $1.75.

Dumas, Alexandre. My memoirs; tr. by E. M. Waller; with an introd. by Andrew Lang. In 6 v. v. 3, 1826-1830. N. Y., Macmillan, 1908. 12+543 p. 12°, cl., $1.75. (Sold in sets only.)

Emerson, Arthur I., *and* Weed, Clarence Moores. Our trees: how to know them; photographs from nature, by Arthur I. Emerson; with a guide to their recognition at any season of the year and notes on their characteristics, distribution, and culture by Clarence M. Weed. Phil., Lippincott, 1908. c. 8+13-295 p. pls. O. cl., $3.

Intended to furnish an opportunity for a more intimate acquaintance with our American trees. The pictures upon the plates have in all cases been taken direct from nature and have been brought together in such a way that the non-botanical reader can recognize at a glance either the whole tree or the leaves, flowers, fruits or winter twigs, and thus be able to identify with ease and certainty any unknown tree to which his attention may be called. In the discussions of the text special attention has been given to the distinguishing characteristics of the various species, as well as to the more interesting phases of the yearly cycle of each and the special values of each for ornamental planting.

English catalogue (The) of books, for 1907: giving in one alphabet, under author and title, the size, price, month of publication, and publisher of books issued in the United Kingdom: being a continuation of the London and British catalogues; with the publications of learned and other societies, and directory of publishers. 71st year. [N. Y., Office of The Publishers' Weekly,] 1908. 334 p. Q. cl., *$1.50 net.

Faulkner, J: Alfred, *D.D.* Erasmus: the scholar. Cin., Jennings & Graham, [1908.] c. '07. 3-249 p. D. (Men of the kingdom.) cl., *$1 net.

Dr. Faulkner is professor of historical theology in Drew Theological Seminary. A biography of the famous Dutch classical and theological scholar and satirist, born at Rotterdam about 1463.

Frink, *Mrs.* Maria, ["Grace Gold," *pseud.*,] *comp.* How to be happy; the life book: a casket of jewels containing gems of thought from the world's greatest writers, [etc.] Chic., Laird & Lee, [1908.] c. 7-336 p. il. por. D. cl., $1; pap., 25 c.

A collection of extracts from well-known poets and prose writers that aim to guide the young and comfort the old.

Fuchs, Ernest, *M.D.* Text book of ophthalmology: authorized tr. from the 11th German ed. by Alex. Duane. 3d Eng. ed. Phil., Lippincott, 1908. c. 877 p. 8°, cl., *$6 net.

Gilbert, G: Holley, *D.D.* Interpretation of the Bible: a short history. N. Y., Macmillan, 1908. c. 7+309 p. 12°, cl., **$1.25 net.

The Jewish interpreting of the Old Testament is first considered; then that of Philo of Alexandria, and of the interpreters of the Old Testament into the New. Then follow the patristic exegesis, and those of the Alexandrian and Syrian schools. What was taught by scholars in the Middle Ages, and the meanings advanced by the Reformers, and after them by students of the Bible in the seventeenth and eighteenth century, lead to a study of "the scientific era of Biblical interpretation."

Giraldus Cambrensis, [*or* Gerald de Barry.] Itinerary and description of Wales; introd. by W. Llewellyn Williams. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., $1.

Goethe, Johann Wolfgang v. The vicar of Sesenheim; extracts from books IX-XII of Goethe's "Dichtung und wahrheit"; with an introd., appendix, notes and vocabulary by A. B. Nichols. N. Y., Henry Holt & Co., 1908. c. 14+164 p. front. S. cl., 35 c.

The editor is professor of German in Simmons College. This episode is the narrative of Goethe's youthful romance, of which Frederica Brion was the heroine, taken from his autobiography. The editor has added in an appendix those poems of Goethe which, either certainly or probably, have to do with Frederica Brion, as well as some other illsutrative matter.

Goldsmith, Oliver. The vicar of Wakefield; introd. by J. M. D. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., $1.

Grainger, Francis E., ["Headon Hill," *pseud.*] Epsom mystery: a race with ruin. N. Y., Fenno, [1908.] 318 p. front. D. cl., *$1 net.

Story opens in London among money lenders, gamblers, book-makers, aristocrats of ruined fortunes and low morals. The mystery is the murder of a

young woman who had been cast aside by the rich money lenders. Tracing the murderer leads to much circumstantial evidence implicating people in several walks of life. The heroine is devoted to a blind father, who has also been foolish in his day.

"Gretchen," (*pseud.*) *comp.* At the feet of Jesus: short prayers and texts for busy people during Lent, Holy Week, and Eastertide. N. Y., Hills & Hafely Co., [1908.] 9-53 p. S. pap., *25 c. net.

Griffin, Appleton Prentiss Clark, *comp.* List of Congress list of books, (with references to periodicals,) relating to postal savings banks. Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1908. 23 p. O. pap., 15 c.

Griffin, Appleton Prentiss Clark, *comp.* Library of Congress list of books, (with reference to periodicals,) relating to the eight-hour working day and to limitation of working hours in general. Wash., D. C., [U. S. Superintendent of Documents,] 1908. 24 p. Q. pap., 15 c.

Griffin, Appleton Prentiss Clark, *comp.* Library of Congress list of works relating to political parties in the United States. Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1907, [1908.] 29 p. Q. pap., 15 c.

Grosvenor, Gilbert Hovey, *ed.* Scenes from every land: a collection of 250 illustrations from the *National Geographic Magazine,* picturing the people, natural phenomena, and animal life in all parts of the world; with one map and a short bibliography of gazetteers, atlases, and books descriptive of foreign countries and natural history. Wash., D. C., National Geographic Society, 1907, [1908.] c. 224 p. 8°, buckram, $1; leath., $2.50.

Haber, *Dr.* F. Thermodynamics of technical gas-reactions: seven lectures; tr. by Arthur B. Lamb; with 20 figures. N. Y., Longmans, Green & Co., 1908. 19+356 p. O. cl., *$3 net.

The author is professor at the Technische Hochschule, Carlsruhe, where he delivered these lectures in 1905. He has thoroughly revised the German edition purposely for this translation; many parts have been rewritten, and the changes necessitated by the progress of the subject during the years 1905 and 1906 have been made. In those lectures where this involved too extensive alterations the original text has been adhered to and the new results added in appendices. Two indexes.

Hakluyt, R. Voyages. In 8 v. vs. 3 and 4. N. Y., Dutton, 1908. 16°, (Everyman's lib.) ea., cl., 50 c.; leath., $1.

Harris, *Bp.* Merriman Colbert. Christianity in Japan. Cin., Jennings & Graham, [1908.] c. '07. 7-88 p. S. (Little books on missions.) cl., *35 c. net.

Contents: The country; People; Religions; Christianity of the sixteenth century; Present day Christianity; Methodist Episcopal church in Japan; The Methodist church of Japan; The Christian outlook.

Hasluck, Paul Nooncree, *ed.* Tinplate work; with numerous engravings and diagrams. Phil., David McKay, 1908. 160 p. S. ("Work" handbooks.) cl., 50 c.

Contains, in a form convenient for everyday use, a number of articles on tinplate work contributed by practical craftsmen to *Work.*

Hazard, Caroline. A scallop shell of quiet: [poems.] Bost., Houghton, Mifflin & Co., 1908. c. front. D. cl., **$1 net.

From the president of Wellesley College and author of "Narragansett ballads," etc. The little book contains forty Lenten sonnets, an Interlude of fifteen poems, and eight final sonnets, forming a Cycle of Grief over the death of a friend. All the sonnets are profoundly religious in spirit and marked by fine feeling. The Lenten sonnets begin with Ash-Wednesday, and follow the penitential season, ending with a sonnet for each day of Passion Week, and one for Easter Day. The title is taken from a poem of Sir Walter Raleigh. Printed on one side of leaf only.

Hazlitt, W: Lectures on the English poets. N. Y., Dutton, 1908. 327 p. 12°, (New universal lib.) cl., 50 c.; leath., 75 c.

Healy, Edith, *comp.* La comédie classique en France; arranged as a reader, with vocabulary. N. Y., American Book Co., [1908.] c. '07. 3-283 p. S. cl., 50 c.

Extracts in French from Corneille, Racine, Molière, and other classical French writers.

Herbert, G: The temple: sacred poems; introd. by E: Thomas. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., $1.

Herrick, Rob. Hesperides, and Noble numbers; introd. by Ernest Rhys. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., $1.

Hirth, Friedrich. The ancient history of China to the end of the Chóu dynasty. N. Y., [Macmillan,] 1908. c. 20+383 p. fold. map, tabs., 8°, cl., **$2.50 net.

A sketch of China from the earliest times down to the third century before Christ, which forms a foundation of information for the study of history, art and language of modern China. It abounds in quotations from Chinese traditions, records and literature. Dr. Hirth is professor of Chinese in Columbia University.

Hitchcock, Alfred M. Words and sentences, including a review of grammar. N. Y., Henry Holt & Co., [1908.] c. 5+89 p. D. cl., 35 c.

"The exercises here collected are the result of a strong conviction that just now, in these days of slovenly, lawless speech, we teachers need to say to our pupils, Come, before it is too late; let us go back to dictionary and grammar. No matter what else is left undone, we must learn to spell and pronounce common words correctly; we must learn how to construct sentences that obey the laws of syntax." —*Preface.*

Hoyle, Edmond. Hoyle's standard games and bridge whist, 500, fan tan, solo hearts and card tricks: rules for playing all modern card games, [etc.;] also billiards, pool, American ten pins and bowling, shuffle board, bagatelle, dominoes, dice, chess, checkers and four-handed checkers; complete index; special illustrations. Chic., Laird & Lee, [1908.] c. 5-349 p. D. bds., 75 c.; pap., 25 c.

Hume, Fergus W. The sacred herb. N. Y., G. W. Dillingham Co., [1908.] c. 302 p. front. D. cl., †$1.25.

Two murders, into which enter many mysterious details, are the central episodes. "The sacred herb," a product of the East, the smoke of which produces a trance, is traced by its odor in both tragedies. A young girl is being tried for the first murder when the story opens. A rich and idle young lord falls in love with her at sight and constitutes himself a detective in her behalf. He tracks the real murderers through a perfect network of incidents which throw suspicion

first on one person then on another. The characters are picturesque and numerous. Occultism is made to play a part in solving the story's mystery.

Jacob, son of Aaron, High priest of the Samaritans. The messianic hope of the Samaritans; tr. from the Arabic by Abdullah Ben Kori; ed. with an introd. by W: Eleazar Barton. [Chic., Open Court Publishing Co.,] 1907, [1908.] 36 p. il. por. O. pap., 25 c.

The Samaritans, an ancient religious sect now almost extinct, with special beliefs of its own, have always lived in the hope of the coming of a Messiah different from Christ, one raised up from among themselves who would be a prophet like Moses, from whom no vicarious sacrifice was looked for. His kingdom is to be of this earth and of some political significance. The Samaritans' High Priest lives at Nablous, at the foot of the sacred mountain Gerizim. This little pamphlet, translated by the professor of Arabic at Pacific University, is devoted to the subject.

James, H: The novels and tales of Henry James; [with special prefaces by the author.] New York ed. In 23 v. vs. 3 and 4, The portrait of a lady; vs. 5 and 6, The Princess Casamassima. N. Y., Scribner, 1908. c. front. 12°, cl., subs. (Add. pubs. for price.)

James, W., *and* Molé, A. Dictionary of the French and English languages. New ed., completely rewritten and greatly enl. by L: Tolhausen and G: Payn, assisted by E. Heymann. N. Y., Macmillan, 1908. 8+564 p. 12°, cl., *$1.50 net.

Last revision appeared in 1903. This edition has been increased by over three hundred pages to accommodate itself to the changes which have taken place in both the French and English languages since this Dictionary was first published. The most modern forms of spelling and pronunciation have been adhered to and obsolete words are indicated; and it contains a careful selection of new words and phrases of recent adoption in both languages.

Kennard, Howard P., *M.D.* The Russian peasant. Phil., Lippincott, 1908. 15+302 p. pors. pls. D. cl., *$1.50 net.

The author says of his work that "it by no means pretends to be a deep, comprehensive, critical study of the peasant and the peasant question; that is reserved for a future work. It is indeed but the frame of the picture of the life-history of the teeming millions of those who form the real backbone of Russia." Dr. Kennard gained his knowledge of the peasant from personal contact and living with him in all parts of European Russia. He reveals appalling conditions of poverty and suffering. He is an English surgeon, and is now delivering a series of lectures in this country on Russia and her peasantry. The book is in three divisions: Village life; History; Russia's poison—bureaucracy and church.

King, Franklin Hiram. Irrigation and drainage: principles and practice of their cultural phases. 5th ed. N. Y., Macmillan, 1908. c. 21+502 p. il. 12°, (Rural science ser.) cl., **$1.50 net.

Kingsley, C: Hereward the Wake; introd. by Ernest Rhys. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., $1.

Lachaussee, C: Alfred. How to become a letter carrier or post office clerk; contains full explanation of civil service requirements, what the examination consists of, specimen questions, salaries, rules for the thirteen U. S. civil service districts, postal regulations governing the service, etc.; written for the *Chief*, journal of the civil service. [N. Y., Chief Publishing Co.,] 1907, [1908.] c. 5-64 p. 16°, pap., 25 c.

Ladd, G: Trumbull. In Korea with Marquis Ito. pt. 1, A narrative of personal experiences; pt. 2, A critical and historical inquiry. N. Y., Scribner, 1908. c. 10+477 p. por. pls. O. cl., **$2.50 net.

Prof. Ladd was for some years professor of philosophy at Yale University. After lecturing in Japan at the invitation of the government he was invited by Marquis Ito to accompany him to Korea to lecture to the Koreans. He spent a number of months in Korea with Marquis Ito and gives an account not only of his personal experiences, but of present conditions in that country, of which he gained an intimate and first-hand knowledge. His estimate of the Marquis Ito, his account of missions and missionaries, of the resources and finance, education and public justice, foreigners and foreign relations, is of great and vivid interest, as are also his impressions of travel.

Lane, E: W: Account of the manners and customs of the modern Egyptians; introd. by Ernest Rhys. N. Y., Dutton, 1908. il. 16°, (Everyman's lib.) cl., 50 c.; leath., $1.

Larard, C. E., *and* Golding, H. A. Practical calculations for engineers; for the use of engineering students, apprentices, draughtsmen, mechanics, foremen, and others practically engaged in engineering work. Phil., Lippincott, 1908. 13+455 p. diagrs., tabs., D. cl., *$2 net.

Authors are connected with the mechanical engineering department of the Northampton Institute, London. The work is intended for engineering students and practical men who require a sound and ready knowledge of modern time-saving methods in their everyday work. Dwells on the importance of making a study of the business side of the profession of engineering and adequate space is given to the preparation of estimates and the remuneration of labor.

Leith, W. Compton. Apologia diffidentis. N. Y., John Lane Co., (The Bodley Head,) 1908. 8°, cl., *$2.50 net.

The book, which is largely autobiographical, describes the effect of diffidence upon an individual life, and contains, with a consideration of the nature of shyness, a plea for a kindlier judgment of the inveterate case. The author, describing his particular experiences, tells of his failure to eradicate the evil, and of the compensations which make his lot endurable. Chief among these is the ideal love, to which he pays the tribute of his belief.

Leland, J: The itinerary of John Leland in or about the years 1535-1543; with an appendix of extracts from Leland's Collectanea; ed. by Lucy Toulmin Smith. v. 2, containing pts. 4 and 5. N. Y., Macmillan, 1908. 8+192 p. map, 8°, cl., *$4 net.

Lewes, Vivian Byam. Liquid and gaseous fuels, and the part they play in modern power production. N. Y., D. Van Nostrand Co., 1907, [1908.] 14+334 p. il. diagrs., tabs., O. (Westminster ser.) cl., *$2 net.

Author is chief superintending gas examiner to the Corporation of the City of London, and professor of chemistry at the Royal Naval College, Greenwich, England. His book treats the subject, which has assumed more and more importance during the last decade, from a popular but comprehensive point of view. A chapter is devoted to the fuel problem and "the probable lines on which a world, bankrupt in fuel, will find the means of regenerating the energy which is essential to life and prosperity." There is a discussion on the value of alcohol and a plea for increase of experimental work in its use as a fuel. Bibliography (3 p.).

Lewis, Alfred H: An American patrician; or, the story of Aaron Burr. N. Y., Appleton, 1908. c. '06, '07, '08. 9+336 p. pors. pls. D. cl., **$2 net.

Gives a picture of Aaron Burr and his times and

associates in the same manner in which the author treated of Andrew Jackon in the romance, "When men grew tall." Aaron Burr's antagonism to Washington, his hatred of Alexander Hamilton, and his devoted love of his daughter Theodosia, are made real to the readers of this generation.

Liebich, Louise, [*Mrs.* Franz Liebich.] Claude-Achille Debussy. N. Y., John Lane Co., (The Bodley Head,) 1908. 92 p. il. por. D. (Living masters of music.) cl., *$1 net.

A biographical sketch of the life and works of the composer of the opera of "Pelléas et Mélisande." *Contents:* "Hand and soul" (describing his personality); Modus operandi; Choral, orchestral and instrumental works; Songs and piano pieces; "Pelléas et Mélisande"; As writer and critic. Chronological list of Debussy's works (1 p.). Portraits of Debussy, Mary Garden as Mélisande and of Jean Perier as Pelléas.

McCarthy, Justin. A short history of our own times from the accession of Queen Victoria to the accession of Edward VII. New ed., rev. and enl. N. Y., Harper, 1908. 7+573 p. 12°, cl., $1.50.

Marshall, *Captain* Francis Cutler. Elements of hippology; prepared for the Department of Tactics, United States Military Academy. 2d and rev. ed. Kansas City, Mo., Franklin Hudson Publishing Co., 1908. c. 224 p. il. 12°, cl., $1.25.

Melville, Herman. Omoo; introd. by Ernest Rhys. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., $1.

Miller, Edith Abercrombie-. Rosemary: a book of verse. N. Y., Robert Grier Cooke, Inc., 1908. 45 p. 8°, bds., *$1 net.

Mills, Lawrence Heyworth, *D.D.* Avesta eschatology compared with the books of Daniel and Revelations: being supplementary to Zarathushtra, Philo, the Achæmenids and Israel. Chic., Open Court Publishing Co., 1908. c. 7+85 p. por. O. bds., 50 c.; Strathmore pap., 75 c.

Author is professor of Zend philosophy at Oxford. He was requested by Dr. Charles Henry Hamilton Wright to furnish the views of a close specialist of Zoroastrianism to be used as an appendix to the second volume of his great work on "Daniel and his prophecies." He believes it is the first time the ideas of the Bible have been compared with those of the Avesta. The present volume is an elaboration of the appendix furnished for Dr. Wright's work.

Modern silage methods, with illustrations: complete and reliable information regarding silage and its composition; feeding, and a treatise on rations, being a feeders' and dairymen's guide. 7th rev. ed. Salem, O., Silver Manufacturing Co., 1908. c. 9-224 p. tabs., diagrs., D. pap., 10 c.

Morris, Gouverneur. The footprint, and other stories. N. Y., Scribner, 1908. 3-336 p. D. cl., †$1.50.

Contents: The footprint; Paradise ranch; Captain England; The execution; Simon L' Ouvrier; A Carolina night's dream; The stowing away of Mr. Bill Ballad; The explorers; The little heiress; or, the hunted look; The best man; The crocodile.

Motley, Ja. M. Apprenticeship in American trade unions. Baltimore, Md., Johns Hopkins Press, 1907, [1908.] c. 122+12 p. O. (Johns Hopkins University studies in historical and political science.) pap., 50 c.

Author is assistant professor of economics in Leland Stanford Jr. University. This monograph is one of a series of investigations into various phases of American trade unionism undertaken by the Economic Seminary of the Johns Hopkins University. The treatise is historical and descriptive. In addition to the large collection of trade-union publications of the University, the author had access to materials at the national headquarters of many of the more important American trade unions. This was supplemented and corrected by interviews with labor leaders and employers.

Mullins, Edgar Young, *D.D.* The axioms of religion: a new interpretation of the Baptist faith. Phil., American Baptist Publication Society, [1908.] c. 7-316 p. D. cl., **$1 net.

Author is president of the Southern Baptist Theological Seminary. He has felt that a fresh statement of the Baptist position was possible which would enable the world better to understand that great and growing denomination of Christendom. The axioms given are: The theological axiom; the religious axiom; the ecclesiastical axiom; the moral axiom; the religio-civic axiom; and the social axiom. The author is sure of his facts and brings the teachings of his church to date.

Nathaniel ibn al-Fayyumi. The Bustan al-ukul; ed. and tr. from an unique manuscript in the library of Columbia University by David Levine. N. Y., Macmillan, 1908. c. 16+142+88 p. 8°, (Columbia University oriental studies.) cl., *$2.50 net.

The translation and interpretation of an Arabic manuscript (the text of which is here reproduced in Hebrew characters) which gives an account of the life and ideas of the Jews in southern Arabia during the Middle Ages. The title "Bustan al-ukul" is translated "The garden of wisdom," and the book is a treatise on the theology and morals of its time and place.

Nibelungenlied (The). The fall of the Nibelungs; tr. by Margaret Armour; introd. by Ernest Rhys. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., $1.

Nuelsen, J: L., *D.D.* Some recent phases of German theology. Cin., Jennings & Graham, [1908.] c. 7-114 p. O. cl., *75 c. net.

The author is professor of exegetical theology in Nast Theological Seminary, Berea, Ohio. This book contains three lectures delivered at the Bible Institute, Lakeside, Ohio, in August, 1907. These lectures are: Biblical studies; The person and work of Jesus Christ; The so-called "Modern-Positive School of theology." They cover with thorough and careful criticism all recent works and statements of German theologians on these subjects.

Official (The) Catholic directory and clergy list for 1908. U. S. and Canada ed. Milwaukee, Wis., M. H. Wiltzius Co., 1908. c. various paging, il. por. maps, pap., $1.75; leath., $2.50; complete ed., pap., $2.50; leath., $3.

Ortner, Norbert, *M.D.* Treatment of internal diseases; ed. by Nathaniel Bowditch Potter, and tr. by F: H. Bartlett from the 4th German ed. Phil., Lippincott, 1908. c. 658 p. 8°, cl., *$5 net.

Parkman, Francis. Conspiracy of Pontiac; introd. by T: Seccombe. N. Y., Dutton, 1908. 2 v., 16°, (Everyman's lib.) ea., cl., 50 c.; leath., $1.

Pearse, *Rev.* Mark Guy. Bridgetstow: some chronicles of a Cornish parish. Cin., Jennings & Graham, [1908.] c. '07. 3-215 p. D. cl., *$1 net.

Twenty-four short stories of the romances and tragedies and the humorous happenings of a Cornish parish; they are full of quaint, lovable characters, homely philosophy, humor and pathos, and the breath of the out-of-doors.

Pitman, *Sir* I: Key to Isaac Pitman's Spanish shorthand. N. Y., Isaac Pitman & Sons, [1908.] 64+16 p. S. cl., $1.

Polo, Marco. Travels; introd. by J: Masefield. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., $1.

Pope, Paul R. German composition; with notes and vocabularies. N. Y., Henry Holt & Co., 1908. c. 10+205 p. D. cl., 90 c.

Author is assistant professor of German in Cornell University. The text presented is intended for students who have already been introduced to the elements of German. The writer has endeavored to make the book thoroughly German in spirit. It is divided into three parts: A trip to Germany; Tales and legends; and German life and customs.

Pottinger, Francis M., *M.D.* The diagnosis and treatment of pulmonary tuberculosis. N. Y., William Wood & Co., 1908. 391 p. il. 8°, cl., *$3.50 net.

Prescott, W: Hickling. Conquest of Peru; introd. by T: Seccombe. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., $1.

Racster, Olga. Chats on violoncellos; with 18 illustrations. Phil., Lippincott, [1908.] 12+227 p. D. (Music lovers' lib.) cl., *$1.25 net.

Under this title are grouped a series of pleasant talks, telling the early history and development of the violoncello. Miss Racster's treatise is clear and concise, and not of such a technical nature as to burden the ordinary reader. Uniform in style with "Chats on violins."

Rait, Rob. S., *ed.* Five Stuart princesses: Margaret of Scotland, Elizabeth of Bohemia, Mary of Orange, Henrietta of Orleans, Sophia of Hanover. New ed. N. Y., Dutton, 1908. 11+348 p. 8°, cl., *$3.50 net.

Ramakrishna. The gospel of Râmakrishna; [ed. by Swâmi Abhedânanda.] Authorized ed. N. Y., Vedanta Society, [1908.] c. '07. 11+436 p. pls. S. cl., $1.50; leath., $3.

The sayings, with a sketch of the life of "the greatest saint of modern India" and "the real Mahâtman."

Reade, C: Peg Woffington; and Christie Johnson. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., $1.

Reed, Sarah A. A romance of Arlington House. Bost., Chapple Publishing Co., Ltd., [1908.] c. 5-110 p. por. pls. D. cl., $1.

A collection of letters written by a young woman visitor to Arlington House, the former home of the Custis family and of General Robert E. Lee in the early '20's. An introduction vouches for the authenticity of the letters, and relates how they came into the present writer's possession.

Salisbury, Rollin D. Physiography for high schools. N. Y., Henry Holt & Co., 1908. c. 8+3-531 p. il. diagrs., maps, D. (American science ser., briefer course.) cl., $1.50.

The book is prepared to let beginners into the method of the science of physiography. It is ruled by the conviction that the child likes to reason and to follow reasoning and that such reasoning contributes more to his mental growth than a vast array of facts about the science under study. The illustrations are vital and should be studied as carefully as the text. References needed are given at end of chapters. Further references may be consulted in the author's "Physiography, Advanced course." *See* notice, "Weekly Record," P. W., June 15, 1907, [1846.]

Sand, G:, [*pseud.* for *Mme.* A. L. A. Dudevant.] La mare au diable; notice analytique de C. A. Sainte-Beuve; il. de Gertrude Leese. N. Y., Macmillan, 1908. 212 p. col. il. 12°, (Les classiques français illustrées.) cl., *$1.40 net.

Satchel guide for the vacation tourist in Europe: a compact itinerary of the British isles, Belgium and Holland, Germany and the Rhine, Switzerland, France, Austria, and Italy; ed. by W: J. Rolfe; with maps; rev. annually; first edition for 1908. [37th ed.] Bost., Houghton, Mifflin & Co., 1908. c. '72, '73, '89, '00. 8+308 p. S. limp leath., **$1.50 net.

This edition contains entirely new matter on Spain and the Dolomites.

Schelling, Felix Emanuel. Elizabethan drama, 1558-1642: a history of the drama in England from the accession of Queen Elizabeth to the closing of the theaters, to which is prefixed a résumé of the earlier drama from its beginnings. Bost., Houghton, Mifflin & Co., 1908. c. 2 v., 43+606; 10+685 p. O. cl., **$7.50 net, boxed.

Author is professor of English in the University of Pennsylvania, and one of the best known American scholars in his field. The scope of the work is comprehended in the title, except that the earlier chapters contain a résume of the origins of the drama so far as they concern England, and a brief account of the development of the miracle play, morality, and interlude, out of the débris of which the true drama sprang. It is the purpose of the work to present a connected and consecutive history of the Tudor and earlier Stuart drama, taking into consideration the whole body of plays written and acted during this period, their authorship, relations, and the involved history of the stage. Contains a bibliography of the characters (104 p), a finding list of plays (86 p.), and a full index.

Schultze, Arthur. Graphic algebra. N. Y., Macmillan, 1908. c. 8+93 p. diagrs., 12°, cl., *80 c. net.

Author is professor of mathematics in New York University.

Seeley, *Sir* J: Rob. Ecce homo: a survey of the life and work of Jesus Christ; introd. by Sir Oliver Lodge. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., $1.

Seneca, Lucius Annaeus. Three tragedies of Seneca: Hercules Furens, Troades, Medea; with an introd. and notes by Hugh Macmaster Kingery. N. Y., Macmillan, 1908. c. 7+310 p. 16°, (Macmillan's Latin ser.) cl., *60 c. net.

Editor is professor in Wabash College.

Shaw, Leslie Mortier. Current issues. N. Y., Appleton, 1908. c. 11+3-487 p. por. D. cl., **$2 net.

Mr. Shaw was Secretary of the Treasury, 1902-1907. This volume is made up from letters and excerpts from speeches covering a wide range of subjects and a somewhat extended period of time. The subjects discussed include: The nation and the state; Individualism; The tariff question; Tariff revision; Drawbacks and free ports; Reciprocity; Merchant marine; Trusts; The rate question; Our money; Currency reform; Miscellaneous topics, etc.

Sinclair, W: J. Recent investigations bearing on the question of the occurrence of neocene man in the auriferous gravels of the Sierra Nevada. Berkeley, Cal., University of California Press, 1908. 107-131 p. pls. Q. (University of California publications, American archæology and ethnology.) pap., 35 c.

Somerville, F: H. Answers to "Elementary algebra." N. Y., American Book Co., [1908.] 26 p. D. pap., 10 c.

Sothern, J. W. Verbal notes and sketches for marine engineers. 5th ed., rev. and enl. N. Y., Macmillan, 1908. 21+431 p. il. 8°, cl., *$2.60 net.

Stansbie, J. H. Iron and steel. N. Y., D. Van Nostrand Co., 1908. 13+375 p. il. diagrs., O. (Westminster ser.) cl., *$2 net.
Author is lecturer in the Birmingham (Eng.) Municipal Technical School. The book aims to give as comprehensive a view as its limits will permit of the modern aspects of iron and steel manufacture, together with a sufficient account of its history to enable the reader to follow its march of progress. The main portion has been written from notes used for courses of lectures and has been brought to date by references to the latest books.

Street, Julian. My enemy the motor: a tale in eight honks and one crash; il. by Horace Taylor. N. Y., John Lane Co., (The Bodley Head,) 1908. c. '06, '08. 9-123 p. D. cl., †$1.
The writer, a young American invited to take a trip on the Continent in a friend's motor, describes his feelings and experiences with a dry humor that is most attractive. The faster the motor runs the more alarmed the whole party, excepting the owner, becomes. The trip ends unexpectedly with the final catastrophe near Paris. First published in *McClure's Magazine*.

Strouse, *Mrs.* G: H. Asendi: a West African tale. Easton, Pa., Chemical Publishing Co., [1908.] c. '07. 95 p. pls. 8°, cl., $1.50.

Sturgis, Russell. A short history of architecture: Europe. N. Y., Macmillan, 1908. c. 28+578 p. il. 12°, cl., **$2.50 net.

Tacitus, Caius Cornelius. [Selected works;] introds. by E. H. Blakeney. In 2 v. v. 1, Annals; v. 2, Agricola, and Germania. N. Y., Dutton, 1908. 16°, (Everyman's lib.) ea., cl., 50 c.; leath., $1.

Terry, Hubert L. India-rubber and its manufacture; with chapters on gutta-percha and balata. N. Y., D. Van Nostrand Co., 1907, [1908.] 8+294 p. il. O. (Westminster ser.) cl., *$2 net.
The use of india-rubber tires on vehicles of all sorts has led the public to take interest in the natural history and manufacture of rubber. Within the last few years numerous rubber plantations have been established in Ceylon, the Straits Settlements, and Malaya. All information has been brought to latest date. The volume is chiefly designed for the general reader and for the technologist in various branches of industry; it has not gone sufficiently into detail to be a working handbook for the manufacture of india-rubber goods in which various problems still await satisfactory solution.

Thackeray, W: Makepeace. Thackeray's Henry Esmond; ed. by Walter L. Bissell. N. Y., American Book Co., [1908.] c. 35+553 p. por. D. (Eclectic English classics.) cl., 60 c.

Thackeray, W: Makepeace. Vanity fair; introd. by Whitelaw Reid. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., $1.

Tilden, S: Jones. Letters and literary memorials of Samuel J. Tilden; ed. by J: Bigelow. N. Y., Harper, 1908. c. 2 v., 32+394; 395-752 p. O. cl., $6.
The editor, now 90 years of age, has had a public career in diplomacy and statecraft deeply interwoven with the days when Tilden gave his services to destroying the colossal "Tweed ring." Just before the death of Tilden he edited the "Writings and speeches of Mr. Tilden." The present compilation is the sifting of the private letters and memorials that have peculiar value for the historical reader. The "Tweed ring" frauds and the fraud of the electoral commission of 1876 are specially covered.

Tonge, Ja. Coal. N. Y., D. Van Nostrand Co., 1907, [1908.] 6+275 p. il. pls. O. (Westminster ser.) cl., *$2 net.
Explains that the high commercial position of this country is greatly due to our coal supplies and shows how the best thought and enquiry of geologists and prospectors have been given to the origin, position and extent of the coal seams of the country, and that the research of learned men in many branches of science is given to the economical utilization and application of coal. Descriptions of mining practice have been avoided. It is a book of general interest not intended for students.

Townsend, Edgar Jerome, *and* Goodenough, G: Alfred. First course in calculus; [with answers.] N. Y., Henry Holt & Co., 1908. c. 12+466 p. diagrs., O. cl., $2.50.
The first author is professor of mathematics, University of Illinois, the second associate professor of mechanical engineering, the same university. The preface says: "In the development of the subject the method of limits has been used exclusively. A discussion of the various orders of infinitesimals is thereby avoided and the student is made familiar with the use of limits as the basis of a rigorous demonstration, a drill that will be of service to him in his subsequent study of mathematics. The book has not been divided into differential calculus and integral calculus." Index.

Trench, *Archbp.* R: Chevenix. Notes on the miracles of our Lord. N. Y., Dutton, 1908. 19+390 p. 8°, (London lib.) cl., *$1 net.

Van Norman, Hubert Everett. First lessons in dairying: a handbook setting forth the underlying principles of dairying for the student beginner in the laboratory and on the farm. N. Y., Orange Judd Co., 1908. c. 98 p. il. diagrs., 12°, cl., *50 c. net.

Wallace, D: Simple mine accounting. N. Y., Hill Publishing Co., 1908. 63 p. 8°, cl., $1.

Washburn, Margaret Floy. The animal mind: a text-book of comparative psychology. N. Y., Macmillan, 1908. 10+333 p. il. 12°, (Animal behavior ser.) cl., *$1.60 net.
In this volume the associate professor of philosophy in Vassar College has made a scientific study of the limits of animal intelligence chiefly from the results of psychological experiment. She considers first the simplest suggestion of mind perceptible, then sensory discrimination, spatially determined reactions, modifications of action by experience and the like, and thus proceeds to an examination of the higher and more familiar manifestations of mind.

Weale, B. L. Putnam, [*pseud.* for L. Lenox Simpson.] The coming struggle in eastern Asia; with il. and a map. N. Y., Macmillan, 1908. 14+656 p. O. cl., *$3.50 net.
With the publication of the present volume is brought to an end the author's series of political treatises dealing with the Far East. The former volumes were entitled: "Manchu and Muscovite," "The reshaping of the Far East" and "The truce in the East and its aftermath." Together with the present work they form a fairly connected history of affairs in the Far East during the last decade. The present volume contains a careful revaluation of the old forces in the Far Eastern situation as they displayed themselves during the first half of 1907.

Webber, W: Hosgood Young. Town gas and its uses; for the production of light, heat and motive power. N. Y., D. Van Nostrand Co., 1907, [1908.] 6+275 p. pls. diagrs., O. (Westminster ser.) cl., *$2 net.
Author is staff instructor and lecturer of the Gas

Light and Coke Co., London, and has written "Lighting." "A short account of coal gas," etc. He aims to explain to the untechnical reader the great part played by gas in the domestic economy of the world as a power in manufacture and trades of many kinds.

White, W: Alfred. Harmony and ear-training. N. Y., Silver, Burdett & Co., 1908. c. '07. 10+207 p. 12°, cl., $1.50.

A combination of a thorough course in harmony and systematic exercises in ear-training. Students are to be trained so the ear hears the note simultaneously with the eye that reads it. Author is professor of music in the Teachers' College of Syracuse University.

White, W: Frank. A scrap-book of elementary mathematics: notes, recreations, essays. Chic., Open Court Publishing Co., 1908. c. 248 p. il. diagrs., D. cl., $1.

Author is professor in State Normal School, New Paltz, New York. His aim has been to present some of the most interesting and suggestive phases of mathematics. Bibliographic notes (2 p.). Bibliographic index, list of publications mentioned in this book (5 p.). General index.

Wilson, G. B. Air-conditioning: being a short treatise on the humidification, ventilation, cooling, and the hygiene of textile factories, especially with relation to those in the U. S. A. N. Y., John Wiley & Sons, 1908. 143 p. il. 12°, cl., $1.50.

Wilt, Abram Darst. Banking and the currency problem; read before the Saturday Club, April, 1907. [Dayton, O., A. D. Wilt, 1908.] 16 p. pap. (Add. author for price.)

Writer is president of Miami Commercial College, Dayton, O., and president of the Ohio Business Educators' Association. He begins with a general history of the principles of banking which was first known to the Babylonians as their clay records testify. He takes a cursory view of banking in all countries. He gives many statistics to verify his theories and gives the text of the plan recently presented to Congress by the Currency Commission of the American Bankers' Association.

Wordsworth, W: Longer poems; note by Ernest Rhys. N. Y., Dutton, 1908. 16°, (Everyman's lib.) cl., 50 c.; leath., $1.

Wordsworth, W:, Dorothy, *and others.* Letters of the Wordsworth family from 1787 to 1855; collected and ed. by W: Knight. Bost., Ginn, 1907, [1908.] c. 3 v., 33+542; 29+509; 31+498 p. por. pl. D. cl., *$7.50 net, boxed.

This collection was limited at first to the letters of the poet and his sister, but afterward enlarged by the inclusion of others written by Wordsworth's brother, wife and daughter, as well as by his sister-in-law, Sarah Hutchinson, and his son-in-law, Edward Quillinan. These together supply a very full life of the poet.

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the month ending December, 1907, and for the twelve months ending the same, compared with the corresponding periods of 1906, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter imported from other countries.

	Month ending December		12 months ending December	
	1906.	1907.	1906.	1907.
Free	$264,023	$227,437	$3,246,540	$3,361,152
Dutiable	276,428	264,828	2,933,612	3,225,748
Totals	540,451	492,265	6,180,152	6,586,900
Imported from:				
United Kingdom	$201,947	$237,501	$3,246,839	$3,383,018
France	48,888	29,235	415,511	564,029
Germany	186,397	137,998	1,765,653	1,713,514
Other Europe	75,202	57,206	542,587	644,606
British North America	16,500	12,684	119,287	149,813
Other Countries	11,517	17,641	90,275	131,920
Totals	540,451	492,265	6,180,152	6,586,900

Values of Books and other printed matter of Domestic Manufacture Exported from the United States to its non-Contiguous Territories.

Countries to which Exported:	1906	1907	1906	1907
Alaska	$3,134	$4,127	$111,180	$141,330
Hawaii	5,613	8,715	64,704	110,979
Porto Rico	34,290	4,566	174,547	252,931
Philippine Islands	3,499	5,630	50,057	66,801
Tutuila	.....	.....	89	.....
Totals	46,536	23,038	400,577	572,041

There were exported to Cuba, during December, 1906, books and other printed matter, of domestic and foreign manufacture, to the value of $24,708, and during December, 1907, $14,097. During the twelve months ending December, 1906, the amount was $287,837, and for the same period ending December, 1907, $304,662.

There were exported to Panama, during December, 1906, books and other printed matter, of domestic and foreign manufacture, to the value of $3,152, and during December, 1907, $9,687. During the twelve months ending December, 1906, the amount was $34,976, and for the same period ending December, 1907, $45,328.

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

United Kingdom	$119,992	$124,944	$1,512,363	$1,335,648
Belgium	1,869	2,635	25,581	23,594
France	9,515	8,390	113,758	110,561
Germany	27,502	23,717	231,110	223,043
Italy	1,775	4,048	12,315	30,075
Netherlands	2,420	2,304	23,018	21,625
Other Europe	6,648	5,912	61,271	57,379
British North America	168,698	176,077	2,123,316	2,309,059
Central American states and British Honduras	4,366	11,168	61,511	73,882
Mexico	28,684	31,488	268,791	347,176
Cuba	24,708	14,097	287,837	304,662
Other West Indies and Bermuda	2,837	6,115	36,719	39,206
Argentina	10,800	9,978	111,717	85,341
Brazil	9,264	20,036	112,203	97,227
Chile	49,699	15,156	223,147	149,985
Other South America	9,171	5,532	79,881	131,193
Chinese Empire	6,542	3,466	118,892	52,173
British East Indies	1,569	2,326	31,794	27,120
Japan	6,020	3,378	59,485	61,372
British Australasia	24,079	18,042	235,678	256,848
Philippine Islands	3,499	5,630	50,057	66,801
British Africa	1,953	1,377	34,124	26,047
All other Africa	886	665	11,119	6,733
Other countries	1,209	1,584	17,845	14,639
Totals	523,705	498,065	5,873,532	5,851,389

Values of Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books and other printed matter	$ 596	$107,246	$13,205	$142,413
Dutiable.				
Books and other printed matter	4,364	3,387	52,551	57,801

Merchandise remaining in warehouse December 31, 1906, $53,907; December 31, 1907, $69,280.

BIBLIOGRAPHIC NOTES.

The Baker & Taylor Company have in preparation a booklover's manual, entitled "Books and Reading," by Alfred Harcourt, the representative of Henry Holt & Co. It will contain critical opinions of the literary men from the days of Montaigne to the present time.

Karslake & Co., 35 Pond Street, Hampstead, London, N. W., Eng., have just published part one of the fifth volume of "Book Auction Records," edited by Frank Karslake. This section is a Key to the London book auction sales from October 1 to December 31, 1907, thirty in number, or 3975 records. Prefaced to the records are "Some Notes on Scottish Printing and the Libraries and Booktrade of Edinburgh," by Adam Small, and the department of notes headed "Colloquialisms." (20+152 p. 16°, pap.)

Sampson Low, Marston & Co., London, have just published for The Publishers' Circular, Ltd., "The English Catalogue of Books for 1907," giving in one alphabet, under author and title, the size, price, month of publication and publisher of books issued in the United Kingdom. This volume, the seventy-first yearly issue of the series, records the titles of 9914 books, of which 7701 are new books published from January 1 to December 31, 1907, the remaining 2213 being new editions. Besides this record, the volume in an appendix gives also the books published by learned societies, printing clubs, etc., a Directory of Publishers, including some American and Canadian publishers, and, as a preface, "A Note on 'The English Catalogue' Past and Present." (334 p. 8°, cl., $1.50.) The Publishers' Weekly Office is the American agent for the work and is ready to deliver it at once.

The Carnegie Library, Pittsburgh, Pa., has just issued a "Catalogue of Books, annotated and arranged and provided by the Carnegie Library of Pittsburgh for the use of the first eight grades in the Pittsburgh [public] schools." In 1890 this library issued a "Graded and Annotated Catalogue of Books in the Carnegie Library of Pittsburgh for the Use of the City Schools," covering the whole school course. That catalogue has been out of print since 1902. The present catalogue is a revision of the earlier one, but only covers the public school grades from one to eight, omitting books for high school grades and various reference books for teachers, because it appears that such lists will be more convenient if issued as a separate publication. Out-of-print books have been omitted from the present lists and new books added instead. Teachers and authorities on special subjects have been consulted, and particular attention has been paid to the choice of editions, having regard both to text and illustrations. The aim is to provide collateral reading in history, biography, travel, adventure, simple science and good fiction to be used in the school room and sent to the homes of the children. The annotations are made chiefly from the standpoint of the teachers to help them in guiding the children and in fitting the right book to the right child. The list comprises 2412 titles and covers about 20,000 volumes. The publication includes tables showing the school and home circulation of books loaned to the children for the past nine years. The books are first entered by grades covering 268 octavo pages and there follows an author-and-title index of 62 pages.

REFERENCE LIST OF NEW PUBLICATIONS

RECORDED IN

FEBRUARY, 1908.

This Reference List enters the books recorded during the month under (1) *author, in* **Clarendon** *type,* anonymous *books having* **Clarendon** *type for the first word:* (2) *title in* Roman; (3) *subject-heading in* SMALL CAPS; (4) *name of series in Italics. The figures in parentheses are not the imprint date, but refer to the date of "The Publishers' Weekly" in which full title entry will be found and not to the day of publication, for which information should be sought in the full title entry thus indicated. Where not specified, the binding is cloth*

A. L. A. Publishing Board foreign book list. D. pap. A. L. A.

—Campbell, *comp.* Selected list of Hungarian books. 15 c.

—Gattiker, *comp.* Selected list of German books. 50 c.

Abbott, Jacob.
Rollo at work, and Rollo at play: introd. by Lucy Crump. '08(F22) 16°, (Everyman's lib.) 50 c.; leath., $1. Dutton.

Abbott, Leonard Daldon.
Ernest Howard Crosby, the Puritan anarchist: a valuation and a tribute. '08(F) pors. 12°, 50 c.; pap., 25 c. Ariel.

Academy ser. of English classics. 12°. 40 c. Allyn & B.

—Macaulay. Essay on Warren Hastings.

ACCOUNTING.
See Bookkeeping.

Acton, E. Hamilton.
See Darwin, Fs.

Acton, J: Emerich E: Dalberg-, [Lord Acton.]
Cambridge modern history; ed. by A. W. Ward, G. W. Prothero, Stanley Leathes. In 12 v. v. 5, The age of Louis XIV. '08(F29) *$4 net. Macmillan.

Adams, S: Hopkins.
Flying death. '08(F8) c. il. D. †$1.50. McClure.

Addington, Kene H., ed.
See Illinois. *Appellate cts.* Rpts.

Addresses from a Glasgow pulpit. Morrison, G. H. *$1.50 net. Armstrong.

Adult male alto. Stubbs, G: E: 75 c. H. W. Gray.

Adventures with Indians; by Philip V. Mighels, W. O. Stoddard, Major G. B. Davis, Frances McElrath and others. '08 (F1) c. il. D. (Harper's young people ser.) 60 c. Harper.

AERIAL NAVIGATION.
Hildebrandt, A. Airships past and present. *$3 net. Van Nostrand.

ÆSCHYLUS.
Harry, J. E: Problems in the Prometheus. 50 c. Univ. of Cin.

Age of Louis XIV. *See* Acton, J: E. E: D-, *Lord.*

AGNOSTICISM.
Fitchett, W: H: Beliefs of unbelief. *$1.25 net. Eaton & M.

AGRICULTURE.
Soule, A. M., *and* Turpin, E. H. L. Agriculture. 75 c. B. F. Johnson.

Welborn, W. C. Elements of agriculture, southern and western. *75 c. net. Macmillan.

AIRSHIPS.
See Aerial navigation.

Alabama. *Supreme ct.* Repts. 2d ed., unabr. Bks. 17-18, cont. a verbatim repr. of v. 15, 16, 17, 18 of the Ala. repts. '07. 1908. (F) c. O. shp., ea., $6. (Sold only in complete sets. Repr. backwards.) West Pub.

ALASKA.
Everman, B. W. Fishes of Alaska. $1. U. S., Supt. of Docs.

ALBANY COUNTY, N. Y.
Judd, W. W. Birds of Albany County. $2.50. A. M. Allen.

Albert, J: C.
Roosevelt and the money power: responsibility of dishonest high finance for the panic of 1907. '08(F22) c. nar. S. pap., 10 c. Sudwarth Co.

Alcott, Louisa May.
Louisa Alcott reader. '08(F22) c. il. 12°, *50 c. net. Little, B. & Co.

Alderman, Edn. Anderson.
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Glimpse of the isles of the Pacific. Wheeler, W: W. (Not for sale.) Hardman.

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GREEK POETRY.
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Greene, Fs. Vincent.
Niagara Falls in 1907: paper read before the American Civic Association at the annual convention, Providence, R. I., Nov. 19, 1907. '08(F) c. 8°. (Add. pubs. for price.) Ontario Power.

Gresham, Rob. Jesse.
Sentiment and story. '08(F15) c. D. $1.50. Neale.

GREUZE, Jean Baptiste.
Macklin, A. E. Greuze. *65 c. net. Stokes.

Griffin, Appleton Prentiss Clark, comp.
Library of Congress list of works rel. to political parties in the U. S. '07. [1908.] (F) 8°, pap., 10 c. U. S., Supt. of Docs.

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Le Roux de Lincy, A. J. V. Researches concerning Jean Grolier, his life and his library. (Apply to Grolier Club.) Grolier Club.

Grounds and rudiments of law. Hughes, W: T. v. 1. $4. Usona.

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Ten to seventeen. Bacon, *Mrs.* J. D. D. †$1.50. Harper.

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Tennessee. Encyclopedic digest of repts.: being a complete encyclopedia and digest of all the Tenn. case law up to and including v. 115 Tenn. repts., Cooper's chancery repts., Shannon's Tenn. cases, and the Tenn. chancery appeals repts.; under the ed. supervision of T: Johnson Michie. In 10 v. v. 6, (Exemplary damages to Indians.) '08(F) c. O. shp., $7.50. Michie.

TENNESSEE.
Morison, J. H. S. Rules of pleading adapt. to cts. of law in Tennessee, together with numerous annot. forms. $5.50. F. H. Thomas.

Tennyson, Alfr., Lord.
Works; annot. by Alfr. Lord Tennyson; ed. by Hallam, Lord Tennyson. Eversley ed. In 6 v. v. 1. '08(F1) c. por. 12°, **$1.50 net. Macmillan.

TENOR.
See Singing.

Terhune, Albert Payson.
New mayor; founded upon G: Broadhurst's successful play, "The man of the hour." '08(F1) c. D. 50 c.; pap., 25 c. J. S. Ogilvie.

Terry, Helen, ed.
French song and verse for children; with an introd. by P. A. Barnett. '08(F15) il. D. 50 c. Longmans.

Tests on plain and reinforced concrete. Withey, M. O. 25 c. Univ. of Wis.

Text-books of physical chemistry. See Longmans'.

THEATRE.
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Theodosia, the first gentlewoman of her time. Pidgin, C: F. *$2.50 net; *$3 net. C. M. Clark.

THEOLOGY.
Gore, C: New Theology and the old religion. *$2 net. Dutton.

Thomas, Northcote Whitridge.
Kinship organizations and group marriage in Australia. '08(F8) 8°, *$2 net. Putnam.

Thompson, Eben Fs., tr.
See Omar Khayyám.

Thompson, Fs.
Hound of heaven: [poems.] '08(F29) 16°, pap., *50 c. net. Lane.

THOMSON, James.
Macaulay, G. C. James Thomson. **75 c. net. Macmillan.

Thoreau, H: D:
Walden; introd. by Wa. Raymond. '08 (F22) 50 c.; leath., $1. Dutton.

Threshold of music. Wallace, W: *$2.25 net. Macmillan.

Through Italy with the poets. Schauffler, R. H., *comp.* *$2 net. Moffat.

Tides of spring. Upson, A. W. $1. Small.

Tinker, Chauncey Brewster, ed.
See Cook, Albert Stanburrough.

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Told in the hills. Ryan, *Mrs.* M. E. 75 c. Rand, McN. & Co.

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Tompkins, Juliet Wilbor.
Dr. Ellen. '08(F1) c. il. D. †$1.50. Baker & T.

Toof, M. D.
Assessor's manual for Iowa. '07. [1908.] (F) c. 2+14 p. D. pap., 25 c. M. D. Toof.

TOWN OFFICERS.
Booth, W. S. Township manual for the state of Minnesota. $1. Booth.

TRACKS.
See Railroads.

TRADE-UNIONS.
Trant, W: Trade unions, their original objects. 10 c. Am. Federation of Labor.

Tragedie of Othello. Shakespeare, W: 75 c.; $1. Crowell.

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Kelly, E. Elimination of the tramp. **$1 net. Putnam.

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Phillips, U. B. History of transportation in the eastern cotton belt to 1860. *$2.75 net. Macmillan.

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Trade unions, their origin and objects; with an appendix showing the hist. and aims of the American Federation of Labor. 14th ed. '08(F29) 8°, pap., 10 c. Am. Federation of Labor.

Traveler and the grapes. Baird, J: C. $1.50. B'way Pub.

TREES.
Step, E: Wayside and woodland trees. *$1.75 net. Warne.

Trenholme, Norman Maclaren.
Syllabus for the history of western Europe, with references and review questions, (based on "Robinson's Introduction to the history of western Europe.") In 2 pts. pt. 1, The middle ages; pt. 2, The modern age. '08(F1) c. D. ea., 40 c. Ginn.

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TRUSTS (*industrial*).
Benedict, R. A. Malefactors of great wealth! $2. Am. Business.

Tschaikowsky, Peter Iljitch.
Eugene Onégin: lyric scenes in three acts, after the Russian of Alex Sergeyvitch Pushkin; German translation by A. Bernhard; English version by H: Grafton Chapman; music by Tschaikowsky. Vocal score complete. '08(F1) c. 4°, (Schirmer's collection of operas.) $3.50; pap., $2.50. Schirmer.

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Ludwig, the second king of Bavaria; tr. from the Norwegian by Ethel Harriet Hearn. '08(F22) por. 8°, *$2.50 net. Dutton.

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United States. *Circuit cts. of appeals.* Repts., with annots. v. 83. '08(F) c. O. shp., $3.35. Lawyers' Co-op.

United States. *Dept. of Commerce and Labor.* Report on trade conditions in Colombia; by G. C: M. Pepper. '08(F) c. '07. 53 p. 8°, pap., 10 c. U. S., Supt. of Docs.

United States. *Dept. of Commerce and Labor. Bureau of Immigration and Naturalization.* Immigration laws and regulations, July 1, 1907. 3d ed. '07. 1908. (F) 8°, pap., 15 c. U. S., Supt. of Docs.

United States. *Steamboat Inspection Service.* Findings in investigation of collision between steamer "Larchmont" and schooner "Harry Knowlton" on Feb. 11, 1907. '08 (F) 123 p. 8°, pap., 25 c. U. S., Supt. of Docs.

UNITED STATES.
Barrett, J: United States and Latin America. gratis. Int. Bu. Am. Republics.
Bradford, T: L., *comp.* Bibliographer's manual of American hist. In 5 v. v. 2. $3.50. Henkels.
Dickens, G: American notes. 50 c.; $1. Dutton.
Fess, S. D. History of political theory and party organization in the U. S. $1.50. World's Events.
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Hart, A. B., *ed.* American nation. In 27 v. v. 27. *$2 net. Harper.
Hrdlicka, A. Skeletal remains suggesting or attributed to early man in North America. 25 c. U. S., Supt. of Docs.
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UNITED STATES NAVY.
Spears, J: R. History of the United States navy. **$1.50 net. Scribner.

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Upson, Arth. Wheelock.
Tides of spring, and other poems. '08 (F22) c. 12°, $1. Small.

Urussov, Prince Serge Dmitriyevich.
Memoirs of a Russian governor; tr. from the Russian and ed. by Herman Rosenthal. Authorized ed. '08(F1) c. por. O. **$1.50 net. Harper.

USEFUL ARTS.
Ashley, W: J., *ed.* British industries. *$1.80 net. Longmans.
Utilization of wood waste by distillation. Harper, W. B: $3. St. L. Lumberman.

Vanderlint, Jacob.
Money answers all things; or, an essay to make money sufficiently plentiful amongst all ranks of people, and increase our foreign and domestick trade; London, 1734. '08(F22) 8°, (Reprints of economic tracts.) subs., per set of 4 tracts, pap., *$2 net. Johns Hopkins.

Van Epps, Howard.
Georgia form book; coll. of legal forms, based on the sections of the code of 1895, and amendments thereto, and the statutes passed since 1895, [etc.] Adapt. especially for the use of judges, justices of the peace, officers of court, lawyers and business men generally. '08(F) c. 1025 p. O. shp., $6. Harrison Co.

Vance, L: Jos.
The black bag. '08(F8) c. il. D. †$1.50. Bobbs-M.

Van Rensselaer, Mrs. J: King.
Nonsuch euchre and kindred games. '08 (F29) c. Tt. pap., $2. Bond.

Van Vorst, Bessie.
See Van Vorst, *Mrs.* J:

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Cry of the children: study of child-labor; with an introd. by Hon. Albert J. Beveridge. '08(F15) c. D. **$1.25 net. Moffat.

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Out of the depths: [poems.] '08(F8) c. D. bds., $1.25. Badger.

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Bloomfield, M. Religion of the Veda. **$1.50 net. Putnam.

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Veil (The). Norris, M. H. $1.50. Badger.

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Calvert, A. F:, *and* Hartley, C. G. Velasquez. *$1.25 net. Lane.

VENEREAL DISEASES.
Baumann, F: Gonorrhea, its diagnosis and treatment. **$1.50 net. Appleton.

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Moore, J. H. With Speaker Cannon through the Tropics: voyage to the West Indies, Venezuela and Panama. $2. Book Print.

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Hare, A: J: C. Florence; [also] Venice. $2. Macmillan.

Vest-pocket memory-test Latin word-list. Browne, G: H: 75 c.; also, A memory-test note-book. 15 c. Ginn.

Vignier, R. M. de.
Model steam engine design. '08(F8) c. il. 8°, pap., 25 c. Spon.

Villa Claudia. Mitchell, J: A. 50 c. Life Pub. Co.

VILLIERS, George, *First Duke of Buckingham.*
Gibbs, P. Romance of George Villiers. *$3.50 net. Putnam.

VIRGINIA.
McDonald, J. J. Life in old Virginia. $1.50. Old Virginia.

Virginia feud. Lee, G: T. $1.50. Neale.

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Vital records of Rockingham, Vt., from the beginning of the records to January 1, 1845. '08(F) c. 225 p. 8°, $3.50. Littlefield.

Vivian, Alfr.
First principles of soil fertility. '08(F22) c. il. tabs., 12°, *$1 net. Judd.

VOCAL ART.
See Singing.

Voltaire, François Marie Arouet de.
Life of Charles XII.; specially tr. by Miss Todhunter; introd. by J. Burns. '08(F22) 16°, (Everyman's lib.) 50 c.; leath., $1. Dutton.

Voorhees, E: Burnett.
Fertilizers: the source, character and composition of natural, home-made and manufactured fertilizers. 10th ed. '08(F1) c. 12°, **$1.25 net. Macmillan.

Waddell, J: Alex. Low, and Wait, J: Cassan.
Specifications and contracts: examples for practice in specification and contract writing, together with Notes on the law of contracts. '08(F8) c. 8°, *$1 net. Engineering News.

Wagar, Vernon Wade.
Pocket tokens, and other poems. '08(F1) c. D. $1. Badger.

Wait, J: Cassan.
See Waddell, J: Alex. Low.

Waite, R: Alfr., jr.
Gospel in athletic phrases. '08(F1) c. D. 40 c.; pap., 25 c. Y. M. C. A.

Walden. *See* Thoreau, H: D:

Wales, Hubert.
The yoke. '08(F) 12°, $1.50. Stuyvesant Press.

Walker, T: Alfr.
Manual of public international law. '08 (F8) 8°, *$2.50 net. Macmillan.

WALL DECORATION.
Sanborn, K. Old time wall papers. *$5 net. Dutton.

Wallace, W:
Threshold of music: inquiry into the development of the musical sense. '08(F22) 8°, *$2.25 net. Macmillan.

Walton, Calvin L.
See Everly, Lu Lester.

WAR.
See International law.

Ward, Adolphus W:, ed.
See Acton, J: E. E: D-, *Lord.*

WASHINGTON (*State*).
General laws and constitutional provisions of the state of Washington rel. to railroads; pub. by authority of the Railroad Commission. '08(F) 104 p. 8°, 75 c. C. W. Gorham.

Washington. *Supreme ct.* Digest of the decisions covering all cases in the 3 Washington territorial repts., and v. 1 to 43 of the Washington repts., [etc.] In 3 v. v. 2, Husband and wife year. '08(F) c. O. buckram, *$10 net; per set 3 v., $27.50. Bancroft-W.

Water babies. Kingsley, C: 50 c.; $1. Dutton.

WATER POWER.
See Hydraulic engineering.

Waters, H: Fitz-Gilbert.
Genealogical gleanings in England; ed., arr., completed and cross-referenced by Lothrop Withington. '08(F) 2 v., 8°, $10. N. E. Hist.

WATERWAYS.
See Inland navigation.

Wayfaring books. 16°. Dutton.
—Baker, *ed.* Praise of a simple life. *$1 net.

Wayside and woodland trees. Step, E: *$1.75 net. Warne.

Webb, Mabelle Philips.
Othello, an interpretation. '08(F15) c. 16°, leatherette, *50 c. net. M. P. Webb.

Webster, Hutton.
Primitive secret societies: study in early politics and religion. '08(F1) c. O. **$2 net. Macmillan.

Webster, Noah.
Imperial dictionary of the English language and complete atlas of the world; with an exhaustive appendix, including Scripture proper names, and pronouncing vocabulary of Greek and Latin proper names prep. under the direction of Noah Porter;

Webster, Noah.—*Continued.*
thoroughly rev. and greatly enl. and improved by over 100 educators, specialists, and other scholars, under the editorial supervision of T: H. Russell, Albert C. Bean and L. B. Vaughan. '08(F22) c. il. tabs., 4°, shp., $6; mor., $9; mor., $12. G: W. Ogilvie.

Weeds and wild flowers. Bell, M. $1.25. Badger.

Weeks, Lyman Horace, and Bacon, Edn. Munroe, comps. and eds.
Historical digest of the provincial press: collation of all items of personal and historic reference printed in the newpapers of the provincial period from the appearance of "The present state of the new-English affairs, 1689," "Publick occurrences," 1690, and the first issue of "The Boston News-Letter," 1704, ending with the close of the Revolution, 1783. '08 (F1) c. pors. map, facsim., O. (Massachusetts ser.) pap., subs., per set, $150; per v., $7.50. Soc. Americana.

WEIMAR, Germany.
Moore, R. W. Weimar, the Athens of Germany. *75 c. net. Stechert.

Welborn, W. C.
Elements of agriculture, southern and western. '08(F8) c. il. 12°, *75 c. net. Macmillan.

Wells, Frederic Lyman.
Statistical study of literary merit, with remarks on some new phases of the method. '08(F1) diagrs., 8°, (Archives of psychology.) pap., 30 c. Science Pr., (N. Y.)

WEST (The).
Williams, R. H. With the border ruffians. *$4 net. Dutton.

WEST INDIES.
Moore, J. H. With Speaker Cannon through the tropics: voyage to the West Indies, Venezuela and Panama. $2. Book Print.

Westlake, J:
International law. pt. 2, War. '08(F1) 8°, *$3 net. Putnam.

Westminster lib.; ed. by Bernard Ward and Herbert Thurston. D. *$1.20 net. Longmans.

—Scannell. Priest's studies.

Weston, Fk. E.
Scheme for the detection of the more common classes of carbon compounds. New ed. '08(F15) O. bds., 90 c. Longmans.

Westrup, Marg.
The greater mischief. '08(F22) c. D. †$1.50. Harper.

What it is that heals. Cheney, *Mrs.* V. $1. R. G. Cooke.

Wheel of progress ser. 12°. Tower.
—Staley. Oram of the forest. $1.

Wheeler, H:, D.D.
History and exposition of the twenty-five Articles of religion of the Methodist Episcopal church. '08(F1) c. O. *$2 net. Eaton & M.

Wheeler, W: Webb.
Glimpse of the isles of the Pacific. '08 (F) c. '07. 212 p. il. 8°. (Not for sale.) Hardman.

White, H: Kirke.
Poems, letters and prose fragments; ed., with an introd., by J: Drinkwater. '08 (F22) 12°, (New universal lib.) 50 c.; leath., 75 c. Dutton.

Whittaker, Edm. Taylor.
Theory of optical instruments. '08(F29) 8°, pap., *25 c. net. Putnam.

Whittaker's arithmetic of electrical engineering. '08(F22) 12°, 50 c. Macmillan.

Whitworth, Rev. W: Allen.
Sanctuary of God, and other sermons. '08 (F8) 12°, *$1.50 net. Macmillan.

Who's who year-book for 1908. '08(F15) 12°, *35 c. net. Macmillan.

Why should boys be taught to shoot? Wingate, G: W. (Add. pubs. for price.) Sub-Target.

Wide awake second reader. Murray, C. *35 c. net. Little, B. & Co.

WIELAND, Christopher Martin.
See Weimar.

Wife of Narcissus. Andrews, A. †$1.25. Moffat.

WIGGINS, *Captain* Joseph.
Johnson, H: Life and voyages of Joseph Wiggins, F.R.G.S. *$5 net. Dutton.

Will to doubt. Lloyd, A. H: *$1.25 net. Macmillan.

Williams, Hugh Noel.
Princess of intrigue, Anne Geneviève de Bourbon, Duchesse de Longueville, and her times. '08(F1) 2 v., il. pors. O. *$6.50 net. Putnam.

Williams, R. H.
With the border ruffians: memories of the Far West, 1852-1868; ed. by E. W. Williams. '08(F8) pors. 8°, *$4 net. Dutton.

Willmott, E. C. Morgan.
See Dan, Horace.

Wilson, Floyd Baker.
Discovery of the soul: out of mysticism, light and progress. '08(F29) c. D. $1. Fenno.

Windham, T: Wyndham-Quin.
See Dunraven, *Earl of.*

Wingate, General G: Wood.
Why should boys be taught to shoot? '08 (F1) c. T. pap. (Add. pubs. for price.) Sub-Target.

Wings of the morning. *See* Morrison, G. H. Addresses from a Glasgow pulpit.

Winter's tale. Shakespeare, W: 75 c.; $1. Crowell.

WIT AND HUMOR.
See Parody.

With Speaker Cannon through the Tropics. Moore, J. H. $2. Book Print.

With the border ruffians. Williams, R. H. *$4 net. Dutton.

Withey, Morton Owen.
Tests on plain and reinforced concrete, series of 1906. '08(F1) il. tabs., O. (Univ. of Wis. bull., Engineering ser.) pap., 25 c. Univ. of Wis.

Wolff, Sir H: Drummond.
Rambling recollections. '08(F22) 2 v., il. pors. 8°, *$7.50 net. Macmillan.

Women and other women. Hawthorne, H. $1.20. Duffield.

WOOD DISTILLING.
Harper, W. B: Utilization of wood waste by distillation. $3. St. L. Lumberman.

WOOD WASTE.
See Wood distilling.

Woodhouse, S. C.
Dictionary of classical mythology. '08(F22) 32°, (Miniature reference lib.) leath., 50 c. Dutton.

World's orations. *See* Lee, G. C., *ed.*

World's peoples. Keane, A: H: *$2 net. Putnam.

World's sporting annual record book, 1908. Andrews, T: S., *comp.* 10 c. T: S. Andrews.

World's Sunday-School Convention. Sunday-schools the world around: official rept. of the World's fifth Sunday-school convention in Rome, May 18-23, 1907; ed. by Philip E. Howard. '08(F1) c. il. pors. facsims., O. *$1 net. S. S. Times.

WORSHIP.
See Protestant Episcopal church.

Wright, Jos.
Hist. German grammar. '08(F15) 8°, $2.40. Oxford Univ.

Yoke (The). Wales, H. $1.50. Stuyvesant Press.

York lib. See Macmillan's.

Young, Rev. Dinsdale T.
Messages for home and life. '08(F29) D. *$1.25 net. Jennings.

Young, Sydney.
Stoichiometry; together with an Introduction to the study of physical chemistry, by Sir W: Ramsay. '08(F15) D. (Textbooks of physical chemistry.) $2. Longmans.

Young, Rev. W. Montgomery.
Rushing waters and deep sea pearls: [poems.] 2d ed. '08(F) 32 p. por. D. pap., 10 c. Ulbrich Co.

Young lady across the way. Ryder, R. O. *50 c. net. Young Lady Across the Way.

Youngs, Mrs. Clarence Herbert.
See Pratt, Florence Evelyn.

ZOÖLOGY.
Burnet, M. Laboratory manual of zoölogy. 50 c. Am. Bk.
Crampton, H. E. Zoology: [lecture.] 25 c. Macmillan.

Zorn, Carl Manthey.
Dies und das aus dem leben eines ostindischen missionars. 2d ed. '08(F) c. 292 p. il. por. 8°, $1.25. Concordia Pub.

OBITUARY NOTES.

THOMAS B. WANAMAKER, son of John Wanamaker, and proprietor of the Philadelphia *North American,* died in Paris on March 1. Mr. Wanamaker was born in Philadelphia in 1860, and after being graduated from Princeton became a member of the firm of John Wanamaker, of which he was the executive head in his father's absence.

THE RIGHT REV. HENRY YATES SATTERLEE, Protestant Episcopal Bishop of Washington, died in that city on February 22. Bishop Satterlee was born January 11, 1843, in New York City, and was graduated from Columbia College in 1866. Despite the many demands on his time Bishop Satterlee found time not only to prepare and preach many sermons, but he published among other works "Christ and His Church," "Life Lessons from the Prayerbook," "A Creedless Gospel and the Gospel Creed," "New Testament Churchmanship," "The Building of a Cathedral" and "The Calling of a Christian."

HENRY LOOMIS NELSON, formerly editor of *Harper's Weekly,* and, since 1902, David A. Wells professor of political science at Williams College, died on February 29 at the home of his daughter in New York City. Professor Nelson was born in New York City, January 5, 1846, was graduated from Williams College, studied law at Columbia and was admitted to the bar in 1869. He practiced law for six years, then went to Washington, where he acted as correspondent to the Boston *Post* until 1888. While Mr. Carlisle was Speaker of the House, Mr. Nelson was his private secretary. Later he became principal editorial writer on the Boston *Post,* and subsequently he took charge of the New York *Star.* In 1894 he became editor of *Harper's Weekly* a position he held four years. His other journalistic work was in connection with the New York *World.* He was the author of several books on economic subjects, including "Our Unjust Tariff Law," 1884; "John Rantoul," a novel, 1885, and "The Money We Need," 1896. He was also one of the authors of "The Capitals of the World."

HENRY D. NOYES, the well-known Boston bookseller, died at Salem, Mass., February 29, aged seventy-three years. Mr. Noyes entered the book business in 1855 as a clerk in the store of Crosby, Nichols & Co., and upon the dissolution of the firm, in the early sixties, formed a partnership with Henry P. Nichols under the title of Nichols & Noyes, at the old number, 117 Washington Street, occupying the front store, while Crosby & Ainsworth occupied the rear. The firm continued for many years, until, on the retirement of Henry P. Nichols, the firm was changed to Noyes, Holmes & Co. Mr. Holmes retired after a few years owing to illness, and in 1875 the firm was dissolved and their business taken over by Lockwood, Brooks & Co. Later Mr. Noyes again established himself in business as Henry D. Noyes & Co., and occupied the store at 13½ Bromfield Street up to the year 1907, when Mr. Noyes gave up his retail business and devoted himself entirely to his interests in The Bible Study Publishing Company, the publishers of the so-called Blakeslee Sunday School Quarterlies. Mr. Noyes lived the greater part of his life in the town of Hyde Park and was a member of and deacon in the First Congregational Church of that town. He was connected with many different religious societies of the Congregational Church in Massachusetts.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE PROGRESS OF THE COPYRIGHT MEASURE.

THE decision of the Supreme Court, that "mechanical music" is not included under the present copyright law, opens the way for the consideration of the pending copyright bills in the committees on patents, and it is understood, though not yet definitely announced, that hearings will be held within March.

We present elsewhere the text of the copyright bill in the shape in which it would be most generally acceptable to most interests, and provoke least opposition. The text in the left-hand column shows changes from the bills as reported to the 59th Congress, and the notes in the right-hand column show variations in the four several bills before the two committees and the positions of the several interests in respect to mooted points.

The American Copyright (Authors') League has suggested that there should be general agreement on those features of the bill which do not meet with decided opposition, and that the two burning questions as to "mechanical music" and as to further restrictions in the manufacturing provision, should be reported to both houses as two supplementary measures, to be considered after the main measure has been carried to a vote.

While this is in some respects an unusual method of procedure, it would seem to be the best means of saving the general measure from destructive opposition and obtaining clear decision from the Congress on the two points chiefly at issue.

The publishers in general are disposed to support the appeal of the Authors' League, although there is considerable despondency as to obtaining actual result this year. But the friends of copyright should rally to the support of the bill, for if the session passes without action it is possible that the present effort may be altogether wasted and no copyright progress be made for some years to come. On the other hand, the present measure, even without the mooted points, will put everybody, authors, publishers, typographers, on the whole, in a better position than under the present law.

THE affidavit clause should have a special word. This is practically a measure introduced by the typographical unions two years ago, which did not attract attention and which, therefore, passed the lower House without protest. In the copyright conferences this clause was not made the subject of special protest, much as publishers disliked it, in the belief that no other extension of manufacturing restrictions would be put forward. When the hearings before the Congressional committees were held other restrictions, as with reference to binding, were put forward, and the publishers were thus released from any obligations not to oppose this clause. The authors are very much opposed to it, and the publishers and master printers are now thoroughly against it. It has not been shown that there has been any substantial transgression, if indeed there has been any at all, in the evasion of the manufacturing provision, and the bother and burden of such affidavits would be very great both upon publishers and printers and upon the copyright office.

THE proposed addition of binding in America as a further manufacturing restriction is even more objectionable. Binding is a purely extraneous treatment of a book, and under the wording of the law a foreign-bound copy of American-printed sheets might actually endanger copyright property in a book. The manufacturing provision as agreed to without these extensions is more clearly in the interest of the American printer than before, as it provides that books must be printed from plates made in America from type set in America, and to ask more than this is to endanger the whole measure.

THE COPYRIGHT BILLS, IN COMPARISON AND COMPROMISE.

THERE are now referred to the Committees on Patents of the 60th Congress four copyright bills: Senator Smoot's (S. 2499) and Senator Kittredge's (S. 2900) before the Senate committee; and Mr. Currier's (H. R. 243) and Mr. Barchfeld's (H. R. 11794) before the House committee. The Smoot and Currier bills express the views of the chairmen of the two committees, Senator Smoot having succeeded Senator Kittredge as chairman of the Senate committee, and are practically the same, though with slight variance in language, both specifically excepting mechanical music from copyright. The Kittredge and Barchfeld bills are also practically alike, though with slight variations in language, both these specifically including mechanical music under copyright. The following presents, in the main, the text of the current bills in the left-hand side of the page, with such omissions and additions as would apparently make the bill a compromise acceptable to most, if not all, the interests concerned; and on the right-hand of the page the omitted points and the variations of importance in the several bills. The purpose of this is to suggest a bill on which there could be general agreement, on the understanding that the two mooted points as to mechanical music and as to further restrictions in the manufacturing provision should be considered after the passage of the main measure, so as not to endanger the bill in its generally accepted features. Substantial variations from the 59th Congress bills are shown in the text by italics or in the right-hand column. Merely verbal variations, as "moneys" for "money," are not noted. The four bills each contain 67 sections, the seeming addition of ten sections to the 59th Congress bills representing only a division of former sections for clearness of reference, but the facts that the Currier bill retains House sections 7 and 8 of last year, while the Barchfeld, Kittredge and Smoot bills retain the single Senate section 8, and that the Currier and Smoot bills omit the "separate estate" provision of section 34 of the 59th Congress bills, while the Barchfeld and Kittredge bills retain this as section 44, make the section-numbering except in the first six and the latter sections different in the several bills.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled.

SECTIONS 1-3: NATURE OF COPYRIGHT.

SEC. 1. That the copyright secured by this Act shall include the exclusive right:

(a) To print, reprint, publish, copy and vend the copyrighted work;

(b) To translate the copyrighted work into other languages or dialects or make any other version thereof *if it be a literary work,* to dramatize it if it be a nondramatic work, to convert it into a novel or other nondramatic work if it be a drama, to arrange or adapt it if it be a musical work, to complete, execute and finish it if it be a model or design for a work of art, to vary or adapt it if it be a work of art;

(c) To deliver or authorize the delivery of the copyrighted work in public for profit if it be a lecture, sermon, address or similar production;

(d) To perform or represent the copyrighted work publicly if it be a drama;

(e) To perform the copyrighted work publicly for profit if it be a musical composition on which such right of public performance for profit has been reserved as provided in section fifteen of this Act.

SEC. 2. That nothing in this Act shall be construed to annul or limit the right of the author or proprietor of an unpublished work, at common law or in equity, to prevent the copying, publication, or use of such unpublished work without his consent and to obtain damages therefor.

NOTES.

SEC. 1. (b) Currier bill adds: *"Provided,* That the words 'to arrange or adapt it if it be a musical work' shall not, for the purpose of this Act, be deemed to include perforated rolls used for playing musical instruments, or records used for the reproduction of sound waves, or the matrices or other appliances by which such rolls or records are made."

(b) Smoot bill adds: *"Provided,* That the words 'to arrange or adapt it if it be a musical work' shall not, for the purpose of this Act, be deemed to include the exclusive right to reproduce, by means of or to manufacture perforated rolls used for playing musical instruments, or records used for the reproduction of sound waves, or the matrices or other appliances by which such rolls or records are made."

These provisos are rendered unnecessary by the decision of the Supreme Court, and would be opposed by authors as turning a tacit exception into an explicit privilege.

SEC. 1 (c) Kittredge bill retains the form of the Senate bill of the 59th Congress: "and for the purpose of public performance for profit, and, for the purposes set forth in sub-section (a) hereof, to make any arragement or setting of it or of the melody of it in any system of notation or any form of record in which the thought of an author may be recorded and from which it may be read or reproduced."

(c) Barchfeld bill includes a similar addition, replacing second "and" by *or* and reading "in any system *or* notation, or *to make* any form of record *thereof,"* etc.

SEC. 3. That the copyright provided by this Act shall protect all the copyrightable component parts of the work copyrighted, and all matter therein in which copyright is already subsisting, but without extending the duration or scope of such copyright. *The copyright upon composite works or periodicals shall give to the proprietor thereof all the rights in respect thereto which he would have if each part were individually copyrighted under this Act.*

SECTIONS 4-8: SUBJECT-MATTER OF COPYRIGHT.

SEC. 4. That the works for which copyright may be secured under this Act shall include all the works of an author.

SEC. 5. That the application for registration shall specify to which of the following classes the work in which copyright is claimed belongs:

(a) Books, including composite and cyclopædic works, directories, gazetteers, and other compilations;
(b) Periodicals, including newspapers;
(c) Lectures, sermons, addresses prepared for oral delivery.
(d) Dramatic compositions;
(e) Musical compositions;
(f) Maps;
(g) Works of art; models or designs for works of art;
(h) Reproductions of a work of art;
(i) Drawings of plastic works of a scientific or technical character;
(j) Photographs;
(k) Prints and pictorial illustrations;

Provided, nevertheless, That the above specifications shall not be held to limit the subject-matter of copyright as defined in section four of this Act, nor shall any error in classification invalidate or impair the copyright protection secured under this Act.

SEC. 6. That compilations or abridgments, adaptations, arrangements, dramatizations, translations or other versions of works in the public domain, or of copyrighted works when produced with the consent of the proprietor of the copyright in such works, or works republished with new matter, shall be regarded as new works subject to copyright under the provisions of this Act, but no such copyright shall affect the force or validity of any subsisting copyright upon the matter employed or any part thereof or be construed to imply an exclusive right to such use of the original works or to secure or extend copyright in such original works.

SEC. 7. That the publication or republication by the Government, either separately or in a public document, of any material in which copyright is subsisting shall not be taken to cause any abridgment or annulment of the copyright or to authorize any use or appropriation of such copyright material without the consent of the copyright proprietor.

SEC. 8. That no copyright shall subsist in the original text of a work by any author not a citizen of the United States first published without the limits of the United States prior to July first, eighteen hundred and ninety-one; or in the original text of any work which has fallen into the public domain.

SEC. 4. Kittredge and Barchfeld bills, retaining the form of the Senate bill of the 59th Congress, add: "Whenever the words 'works of an author' appear in this Act they shall be construed as having the same meanings as writings, including in the term 'writings' all forms of record in which the thought of an author may be recorded and from which it may be read or reproduced."

The Kittredge-Barchfeld provisions in Secs. 1 (c) and 4 present the musical authors' case and are strongly urged by the Authors' League and all friends of copyright as vitally necessary to secure to authors of musical writings the "exclusive benefit" provided for in the Constitution and covering the protection indicated in the opinions of the Circuit and Supreme Court justices as a proper subject for Congressional action. To promote the passage of the general bill, the Authors' League is prepared to accede to the separate presentation of these provisions as a supplementary measure.

SEC. 4. All the 60th Congress bills omit as unnecessary and undesirable the words "literary, artistic, musical and dramatic" before "works of an author," included in the Senate form of the 59th Congress bill.

SEC. 5 (a). All the 60th Congress bills also omit the words "and new matter contained in new editions; but not including works specified in other subsections hereunder," as fully covered in Sec. 6.

SECS. 7 and 8 are retained in the Currier bill as in the 59th Congress House bills, while the Barchfeld, Kittredge and Smoot bills condense the two sections as follows into one, as in the previous Senate form:

"SEC. 7. That no copyright shall subsist:
(a) In any publication of the United States Government or any reprint, in whole or in part, thereof: *Provided, however,* That the publication or republication by the Government, either separately or in a public document, of any material in which copyright is subsisting shall not be taken to cause any abridgment or annulment of the copyright or to authorize any use or appropriation of such copyright material without the consent of the copyright proprietor;
(b) In the original text of any work which is in the public domain."

The same purposes are covered in both forms, as foreign books prior to July 1, 1891, are in the public domain, the Currier form being more condensed.

The numbering of sections following differs in the several bills because of this condensation in the Currier bill.

SECTION 9: WHO MAY OBTAIN COPYRIGHT.

SEC. 9. That the author or proprietor of any work made the subject of copyright by this Act, or his executors, administrators, or assigns, shall have copyright for such work under the conditions and for the terms specified in this Act: *Provided, however,* That the copyright secured by this Act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only:

(a) When such foreign author or proprietor shall reside within the United States at the time of the first publication of his work, or shall first or contemporaneously with its first publication in a foreign country publish his work within the limits of the United States; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may at its pleasure become a party thereto.

The existence of the reciprocal conditions aforesaid shall be determined by the President of the United States, by proclamation made from time to time, as the purpose of this Act may require.

SECTIONS 10-23: HOW TO SECURE COPYRIGHT.

SEC. 10. That any person entitled thereto by this Act may secure copyright for his work by publication thereof in the United States with the notice of copyright required by this Act; and such notice shall be affixed to each copy thereof published or offered for sale in the United States by authority of the copyright proprietor, except in the case of books seeking ad interim protection under section sixteen of this Act. [In the case of a work of art or a plastic work or drawing, such notice shall be affixed to the original also before publication thereof within the United States.]

SEC. 11. That such person may obtain registration of his claim to copyright by complying with the provisions of this Act, and upon such compliance the Register of Copyrights shall issue to him the certificate provided for in section fifty-eight of this Act.

SEC. 12. That registration may also be had of the works of an author of which copies are not reproduced for sale by the deposit, with claim of copyright, of the title and one complete copy of such work, if it be a lecture or similar production or a dramatic or musical composition; of a photographic print, if the work be a photograph; or of a photograph or other identifying reproduction thereof, if it be a work of art, or a plastic work or drawing; [the notice of copyright in these latter cases being affixed to the original before publication, as required by section ten of this Act.] But the privilege of registration secured hereunder

SEC. 10. Kittredge bill omits the words "in the United States" after the words "by publication thereof."

SEC. 10. The omission of the bracketed words, in view of the decision of the Supreme Court in the Werckmeister case, is advocated by the Authors' League in the interest of artists, as in conformity with the best practice in other copyright systems—and the omission is acceptable to the print publishers.

SEC. 12. See section 10 as to bracketed words.

shall not exempt the copyright proprietor from the deposits of copies under section twelve of this Act where the work is later reproduced in copies for sale.

SEC. 13. That after copyright has been secured by publication of the work in the United States with the notice of copyright as provided in section ten of this Act, there shall be deposited in the Copyright Office or in the mail addressed to the Register of Copyrights, Washington, District of Columbia, two complete copies of the best edition thereof then published, which copies, if the book be a book or periodical, shall have been produced in accordance with the manufacturing provisions specified in section sixteen of this Act; or if such work be a contribution to a periodical, for which contribution special registration is requested, one copy of the issue or issues containing such contribution; or if the work is not reproduced in copies for sale, there shall be deposited the copy, print, photograph or other identifying reproduction provided by section twelve of this Act, such copies or copy, print, photograph or other reproduction to be accompanied in each case by a claim of copyright. No action or proceeding shall be maintained for infringement of copyright in any work until the provisions of this section with respect to the deposit of copies and registration of such work shall have been complied with.

SEC. 13. Kittredge bill omits the words "in the United States" after the words "publication of the work," and adds the word "promptly" before "deposited."

SEC. 14. That should the copies called for by this section not be promptly deposited, as herein provided, the Register of Copyrights may at any time after the publication of the work, upon specific written demand, require the proprietor of the copyright to deposit them, and after the said demand shall have been made, in default of the deposit of copies of the work within one month from any part of the United States except an outlying territorial possession of the United States, or within three months from any outlying territorial possession of the United States or from any foreign country, the proprietor of the copyright shall be liable to a fine of one hundred dollars.

SEC. 14. Currier and Smoot bills read: "shall forfeit such copyright." This is strongly objected to by authors and publishers as an overdrastic penalty involving incertitude of copyright property.

SEC. 15. That the postmaster to whom are delivered the articles deposited as provided in section twelve of this Act shall, if requested, give a receipt therefor, and shall mail them to their destination without cost to the copyright claimant.

SEC. 16. That of the printed book or periodical *specified in section five, subsections (a)* and *(b)* of this Act the text of *all copies accorded protection under this Act, except as below provided*, shall be printed from type set within the limits of the United States, either by hand or by the aid of any kind of typesetting machine, or from plates made within the limits of the United States from type set therein, or if the text be produced by lithographic process, then by a process wholly performed within the limits of the United States, and the printing of said book shall be performed within the limits of the United States; which requirements shall extend also to the illustrations produced by lithographic process within a printed book consisting of text and illustrations, and

SEC. 16. The "manufacturing provision" varies from that in the 59th Congress bills in replacing with the phrase "accorded protection under this Act" the words "deposited," etc., and in minor points of phraseology.

SEC. 16. All four bills include the words "and binding" after the word "printing," which were added to the provision after the conferences, and is an additional restriction strongly objected to by authors and publishers as an unjustifiable extension of the manufacturing provision to an incidental, non-essential part of a printed book, seriously jeopardizing property right.

SEC. 16. Barchfeld and Kittredge bills include the words "or photo-engravings process" after the words "lithographic process" in each case and the words "or photo-engravings" after the word "lithographs"—a still later addition. This is equally objectionable, as carrying the manufacturing provision into the graphic arts and preventing the obtaining for American artists of certain reciprocal rights in other countries. The inclusion of separate plates seems incompatible, also, with the specification at the beginning.

SEC. 16. *The Authors' League specially urges including the words "or the original text of a foreign work in a language other than English" as a clause just to French, German and other non-English authors, pre-

also to separate lithographs, except where in either case the subjects represented are located in a foreign country; but they shall not apply to works in raised characters for the use of the blind,* or to books published abroad seeking ad interim protection under this Act.

SEC. 17. That any person who for the purpose of obtaining registration of a claim to copyright shall knowingly and wilfully make a false affidavit as to his having complied with the above conditions shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be punished by a fine of not more than one thousand dollars, and all of his rights and privileges under said copyright shall thereafter be forfeited.

SEC. 18. That the notice of copyright required by section ten of this Act shall consist either of the word "Copyright," or the abbreviation "Copr.," or, in the case of copies of the works specified in subsections (f) to (k), inclusive, of section five of this Act, the letter C inclosed within a circle, thus: (C), accompanied in every case by the name of the copyright proprietor; or, in the case of copies of works specified in subsections (f) to (k), inclusive, of section five of this Act, by his initials, monogram, mark, or symbol, provided that on some accessible portion of such copies or of the margin, back, permanent base or pedestal, or of the substance on which such copies shall be mounted his name shall appear. If the work be a printed literary, musical, or dramatic work, the notice shall include also the year in which the copyright was secured by publication. But in the case of works in which copyright is subsisting when this Act shall go into effect, the notice of copyright may be either in one of the forms prescribed herein or in one of those prescribed by the Act of June eighteenth, eighteen hundred and seventy-four.

SEC. 19. That the notice of copyright shall be applied, in the case of a book or other printed publication, upon its title-page or the page immediately following, or, if a periodical, either upon the title-page or upon the first

ventative of the threatening withdrawal of Germany from copyright relations, and promotive of the printing interests because of increased demand for American translations of such works.

SEC. [16-17.] The "affidavit provision" which had previously passed one House without attracting attention, is included in the Barchfeld and Kittredge bills as section sixteen and in the Currier and Smoot bills as section seventeen, as follows:

"In the case of the book the copies so deposited shall be accompanied by an affidavit, under the official seal of any officer authorized to administer oaths within the United States, duly made by the person claiming copyright or by his duly authorized agent or representative residing in the United States or by the printer who has printed the book, setting forth that the copies deposited have been printed from type set within the limits of the United States or from plates made within the limits of the United States from type set therein, or, if the text be produced by lithographic process, that such process was wholly performed within the limits of the United States, and that the printing of the said book have also been performed within the limits of the United States. Such affidavit shall state also the place where and the establishment or establishments in which such type was set or plates were made or lithographic process or printing were performed and the date of the completion of the printing of the book or the date of publication."

The specifications as to binding and photo-engravings are also included in this section in the respective bills as above stated.

The affidavit provision is unprecedented in copyright legislation, would be burdensome and vexatious to authors and publishers, as also to the Copyright Office, and no evidence has been adduced to show that it is needed in protection of typographers' interests. It is therefore opposed strongly by authors, publishers and master-printers, and the Authors' League urges that added restrictions in the manufacturing provisions, beyond those in the text in the left-hand column, be reported in a second supplementary measure.

SEC. 17. Barchfeld and Kittredge bills do not include the words "and wilfully."

SEC. 18. Currier and Smoot bills retain "obtained" in place of "secured."

page of text of each separate number or under the title heading, or if a musical work either upon its title-page or the first page of music; or if a copy of a work specified in subsections (f) to (k), inclusive, of section five of this Act, upon some accessible portion thereof or of the margin, back, permanent base or pedestal, or of the substance on which such copy shall be mounted.

One notice of copyright in each volume published shall suffice.

SEC. 20. That upon every copy of a published musical composition in which the right of public performance for profit is reserved there shall be imprinted under the notice of copyright the words "Right of public performance for profit reserved," in default of which no action shall be maintained nor recovery be had for any such performance although without the consent of the copyright proprietor.

SEC. 21. That where the copyright proprietor has sought to comply with the provisions of this Act with respect to notice, the omission by accident or mistake of the prescribed notice from a particular copy or copies shall prevent the recovery of damages against an innocent infringer misled thereby, but shall not invalidate the copyright or prevent recovery for infringement against any person who after actual notice of the copyright begins an undertaking to infringe it, but in a suit for infringement against such infringer, no permanent injunction shall be had unless the copyright proprietor shall reimburse to the innocent infringer his reasonable outlay innocently incurred.

SEC. 22. That in the case of a book published in a foreign country before publication in this country the deposit in the Copyright Office not later than thirty days after its publication abroad of one complete copy of the foreign edition with a request for the reservation of the copyright, and a statement of the name and nationality of the author and of the copyright proprietor, and of the date of publication of the said book shall secure to the author or proprietor an ad interim copyright. Except as otherwise provided, the ad interim copyright thus secured shall have all the force and effect given to copyright by this Act, and shall endure [as follows:

In the case of a book printed abroad in a foreign language, for a period of two years after the first publication of the book in the foreign country;]

In the case of a book printed abroad in the English language or in English and one or more foreign languages, until the expiration of thirty days after such deposit in the Copyright Office.

SEC. 23. That whenever within the period of such ad interim protection an authorized edition shall be published within the United States, in accordance with the manufacturing provisions specified in section sixteen of this Act, (a) of a book in the English language or (b) of a book in a foreign language, [either in the original language or] in an Eng-

SEC. 21. Barchfeld, Kittredge and Smoot bills modify the language as follows:

"That where the copyright proprietor has sought to comply with the provisions of this Act with respect to notice, the omission by accident or mistake of the prescribed notice from a particular copy or copies shall not invalidate the copyright or prevent recovery for infringement against any person who, after actual notice of the copyright, begins an undertaking to infringe it, but shall prevent the recovery of damages against an innocent infringer who has been misled by the omission of the notice; and in a suit for infringement no permanent injunction shall be had unless the copyright proprietor shall reimburse to the innocent infringer his reasonable outlay innocently incurred if the court, in its discretion, shall so direct."

SEC. 22, in case the suggestion of the Authors' League as to the manufacturing provision (see note on section 16) is adopted, would require corresponding modification.

SEC. 23. Brackets indicate correspondingly necessary omissions.

SEC. 23. Currier bill substitutes "work" for "book" at close of section.

lish translation thereof, and whenever the provisions of this Act as to deposit of copies, registration [filing of affidavit], and the printing of the copyright notice shall have been duly complied with, the copyright shall be extended to endure in such original book for the full terms elsewhere provided in this Act.

SECTIONS 24-26: DURATION OF COPYRIGHT.

SEC. 24. That the copyright secured by this Act shall endure:

(a) In the case of any posthumous work, for thirty years from the date of first publication;

(b) *In the case of any periodical or other composite work, or of any work copyrighted by a corporate body (otherwise than as assignee of the individual author or authors), or by an employer for whom such work is made for hire, for forty-two years from the date of first publication;*

(c) In the case of any work not specified in subsections (a) and (b) of this section, but including a contribution to a periodical when such contribution has been separately registered under the provisions of section thirteen of this Act, for forty-two years from the date of first publication or for the remainder of the lifetime of the author after first publication and for thirty years after his death (or if a work by joint authors until thirty years after the death of the last survivor of them), whichever shall prove the longer period;

Provided, That within the year next preceding the expiration of twenty-eight years from the first publication of such work the copyright proprietor shall record in the Copyright Office a notice that he desires the full term provided herein, and in default of such notice the copyright protection in such work shall determine at the expiration of twenty-eight years from first publication. *And provided further, that where the term is to extend beyond the lifetime of the author it shall be the duty of his executors, administrators, or assigns to further record in the copyright office the date of his death.*

In all of the above cases the term shall extend to the end of the calendar year of expiration.

SEC. 25. That the copyright in a work published anonymously or under an assumed name shall subsist for the same period as if the work had been produced bearing the author's true name.

SEC. 26. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the renewal term provided for under existing law, be further renewed and extended by the author, if he be still living, or if he be dead, leaving a widow, by his widow, or in her default or if no widow survive him, by his children, if any survive him, for a further period such that the entire term shall be equal to that secured by this Act and the privileges secured hereunder to the widows of authors shall equally be enjoyed by the widowers of authors, *and if such author, widow, widower, or children*

SEC. 24. The clause of the 59th Congress bills limiting photographs to 28 years is omitted in all the 60th Congress bills.

(b) The words in parentheses, though not in any of the bills, are necessary to cover the case of a personal copyright taken out by an incorporated firm of publishers.

(c) Currier and Smoot bills omit the clause: " but including a contribution to a periodical when such contribution has been separately registered under the provisions of section twelve of this Act;" also omit the words "for forty-two years from the date of first publication, or" and "whichever shall prove the longer period."

This omission is opposed by authors and publishers as shortening the present term in the case of works published within twelve years before an author's death—possibly his best and most mature works.

SEC. 25. The following addition, not in the bills, may be requisite to make the provision workable: "provided, that at least one year before the expiration of forty-two years from the date of publication the true name of the author shall be registered in the Copyright Office."

SEC. 26. Barchfeld and Kittredge bills contain and Currier and Smoot bills omit the parts in italics. The latter addition represents an agreement between authors and publishers, particularly important in the case of cyclopædic works.

Currier bill reads "widowers of author*esses.*"

shall not be living at the passage of this Act, then his or her heirs, executors, or administrators shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term; *And provided further, That if such subsisting copyright shall have been assigned or a license granted therein for publication, and if such assignment or license shall contain provision for payment of royalty, and if the renewed copyright for the extended term provided in this Act shall not be assigned nor license therein granted to such original assignee or licensee or his successor, said original assignee or licensee or his successor shall nevertheless be entitled to continue to publish the work on payment of the royalty stipulated in the original agreement; but if such original assignment or license contain no provision for the payment of royalty, the copyright shall be renewed and extended only in case the original assignee or licensee or his successor shall join in the application for such renewal and extension.*

SECTIONS 27-42: PROTECTION OF COPYRIGHT.

SEC. 27. That if any person shall infringe the copyright in any work protected under the copyright laws of the United States such person shall be liable:

(a) To an injunction restraining such infringement;

(b) To pay to the copyright proprietor such damages as the copyright proprietor may have suffered due to the infringement, as well as all the profits which the infringer shall have made from such infringement, and in proving profits the plaintiff shall be required to prove sales only and the defendant shall be required to prove every element of cost which he claims; or in lieu of actual damages and profits such damages as to the court shall appear to be just; and in assessing such damages the court may in its discretion allow the amounts hereinafter stated, but such damages shall in no case exceed the sum of five thousand dollars, *nor be less than the sum of two hundred and fifty dollars,* and shall not be regarded as a penalty:

First. In the case of a painting, statue, or sculpture, ten dollars for every infringing copy made or sold by or found in the possession of the infringer or his agents or employees;

Second. In the case of any other work enumerated in section five of this Act, *except a painting, statue or sculpture,* one dollar for every infringing copy made or sold by or found in the possession of the infringer or his agents or employees;

Third. In the case of a lecture, sermon, or address, fifty dollars for every infringing delivery;

Fourth. In the case of a dramatic or musical composition, one hundred dollars for the first and fifty dollars for every subsequent infringing performance;

(c) To deliver up on oath to be impounded during the pendency of the action, upon such

SEC. 27. Barchfeld and Kittredge bills omit the minimum clause, which is of great practical importance, especially as a deterrent.

SEC. 27. Fourth. Barchfeld and Kittredge bills read:

"In the case of a dramatic or dramatico-musical or a choral or orchestral composition, one hundred dollars for the first and fifty dollars for every subsequent infringing performance; in the case of other musical compositions, ten dollars for every infringing performance."

terms and conditions as the court may prescribe, all articles alleged to infringe a copyright.

(d) To deliver up on oath for destruction all the infringing copies or devices, as well as all plates, molds, matrices or other means for making such infringing copies as the court may order.

Rules and regulations for practice and procedure under this subsection shall be prescribed by the Supreme Court of the United States;

SEC. 28. That any court given jurisdiction under section thirty-six of this Act may proceed in any action, suit or proceeding instituted for violation of any provision hereof to enter a judgment or decree enforcing the remedies herein provided.

SEC. 29. That the proceedings for an injunction, damages and profit, and those for the seizure of infringing copies, plates, molds, matrices, and so forth, aforementioned, may be united in one action or suit.

SEC. 29. Barchfeld and Kittredge bills omit "or suit."

SEC. 30. That any person who knowingly and willfully and for profit shall infringe any copyright secured by this Act, or who shall knowingly and willfully aid or abet such infringement, shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be punished by imprisonment for not exceeding one year or by a fine of not less than one hundred dollars nor more than one thousand dollars, or both, in the discretion of the court.

SEC. 30. Currier and Smoot bills replace the Senate form of the 59th Congress bills with the House form: "shall be subject to a fine of not less than one hundred dollars nor more than one thousand dollars and stand committed to jail until said fine and costs are paid."

Imprisonment is emphasized as specially necessary for deterrent purposes by dramatists and musical composers.

SEC. 31. That any person who, with fraudulent intent, shall insert or impress any notice of copyright required by this Act, or words of the same purport, in or upon any uncopyrighted article, or with fraudulent intent shall remove or alter the copyright notice upon any article duly copyrighted, shall be guilty of a misdemeanor, and upon conviction thereof shall be subject to a fine of not less than one hundred dollars nor more than one thousand dollars, and stand committed to jail until said fine and costs are paid. Any person who shall knowingly issue or sell any article bearing a notice of United States copyright which has not been copyrighted in this country, or who shall knowingly import any article bearing such notice, or words of the same purport, which has not been copyrighted in this country, shall be liable to a fine of one hundred dollars.

SEC. 32. That the importation into the United States of any article bearing such notice of copyright when there is no existing copyright thereon in the United States, *or of any piratical copies of any work copyrighted in the United States,* is prohibited.

SEC. 33. That during the existence of the American copyright in any book the importation into the United States of any piratical copies thereof or of any copies thereof (although authorized by the author or proprietor) which have not been produced in accordance with the manufacturing provisions specified in section sixteen of this Act, or any plates of the same not made from type set within the limits of the United States, or any copies thereof produced by lithographic process not performed within the limits of the United States, in accordance with the provisions of section sixteen of this Act, shall

SEC. 33. Barchfeld and Kittredge bills include the words "or photo-engraving process."

(d) See note on section sixteen as to substituted words.

SEC. 33. Third. Barchfeld and Kittredge bills add: "but such privilege of importation without the consent of the American copyright proprietor shall not extend to a foreign reprint of a book by an American author copyrighted in the United States unless copies of the American edition can not be supplied by the American publisher or copyright proprietor."

This clause was understood to be opposed

be, and is hereby, prohibited: *Provided, however,* That except as regards piratical copies such prohibition shall not apply:

(a) To works in raised characters for the use of the blind;

(b) To a foreign newspaper or magazine, although containing matter copyrighted in the United States printed or reprinted by authority of the copyright proprietor, unless such newspaper or magazine contains also copyright matter printed or reprinted without such authorization;

(c) To the authorized edition of a book in a foreign language or languages of which only a translation into English has been copyrighted in this country;

(d) To books in a foreign language or languages published without the limits of the United States but deposited and registered for an ad interim copyright under the provisions of section sixteen of this Act; in which case the importation of copies of an authorized foreign edition shall be permitted during the ad interim term [of two years], or until such time within this period as an edition shall have been produced in accordance with the manufacturing provisions specified in section sixteen of this Act.

(e) To any book published abroad with the authorization of the author or copyright proprietor when imported under the circumstances stated in one of the four subdivisions following, that is to say:

First. When imported, not more than one copy at one time, for use and not for sale, under permission given by the proprietor of the American copyright;

Second. When imported, not more than one copy at one time, by the authority or for the use of the United States;

Third. When imported, for use and not for sale, not more than one copy of any such book in any one invoice, in good faith, by or for any society or institution incorporated for educational, literary, philosophical, scientific, or religious purposes, or for the encouragement of the fine arts, or for any college, academy, school, or seminary of learning, or for any State, school, college, university, or free public library in the United States;

Fourth. When such books form parts of libraries or collection purchased *en bloc* for the use of societies, institutions, or libraries designated in the foregoing paragraph, or form parts of the libraries or personal baggage belonging to persons or families arriving from foreign countries, and are not intended for sale:

Provided, That copies imported as above may not lawfully be used in any way to violate the rights of the proprietor of the American copyright or annul or limit the copyright protection secured by this Act, and such unlawful use shall be deemed an infringement of copyright.

SEC. 34. *That any and all articles prohibited importation by this Act which are brought into the United States from any foreign country (except in the mails) shall be seized and forfeited by like proceedings as those provided by law for the seizure and condemnation of property imported into the United States in violation of the customs-revenue laws. Such*

by Treasury officials, and was omitted from the 59th Congress bills as reported. It is strongly opposed by librarians, the American Library Association having instructed its committee to protest against any provisions less liberal to libraries than those in the last Congress, and is not emphasized by authors.

SECS. 34-5. All four bills replace many sections in the 59th Congress bills by these generalized provisions.

articles, when forfeited, shall be destroyed in such manner as the Secretary of the Treasury or the court, as the case may be, shall direct: Provided, however, That all copies of authorized editions of copyright books imported in the mails or otherwise in violation of the provisions of this Act may be exported and returned to the country of export, whenever it is shown to the satisfaction of the Secretary of the Treasury, in a written application, that such importation does not involve willful negligence or fraud.

SEC. 35. *That the Secretary of the Treasury and the Postmaster-General are hereby empowered and required to make and enforce such joint rules and regulations as shall prevent the importation into the United States in the mails of articles prohibited importation by this Act, and may require notice to be given to the Treasury Department or Post-Office Department, as the case may be, by copyright proprietors or injured parties, of the actual or contemplated importation of articles prohibited importation by this Act, and which infringe the rights of such copyright proprietors or injured parties.*

SEC. 36. That all actions, suits, or proceedings arising under the copyright laws of the United States shall be originally cognizable by the district and circuit courts of the United States, the district court of any Territory, the supreme court of the District of Columbia, the district courts of Alaska, Hawaii, and Porto Rico, and the courts of first instance of the Philippine Islands.

SEC. 37. That actions, suits, or proceedings arising under this Act may be instituted in the district of which the defendant or his agent is an inhabitant, or in which either of them may be found.

SEC. 38. That any such court, or judge thereof, shall have power, upon bill in equity filed by any party aggrieved, to grant injunctions to prevent and restrain the violation of any right secured by said laws, according to the course and principles of courts of equity, on such terms as said court or judge may deem reasonable. Any injunction that may be granted restraining and enjoining the doing of anything forbidden by this Act may be served on the parties against whom such injunction may be granted anywhere in the United States, and shall be operative throughout the United States and be enforceable by proceedings in contempt, or otherwise, by any other court or judge possessing jurisdiction of the defendants; but the defendants, or any or either of them, may make a motion in the proper court of any other district where such a violation is alleged to dissolve said injunction upon such reasonable notice to the plaintiff as the court or judge before whom said motion shall be made shall deem proper, service of said motion to be made on the plaintiff in person or on his attorney of record in the action or suit. Said courts or judges shall have authority to enforce said injunction and to hear and determine a motion to dissolve the same, as herein provided, as fully as if the action, suit, or proceeding were pending or brought in the district in which said motion is made.

SEC. 38. Currier and Smoot bills read: "the copyright laws of the United States" in place of "said laws;" also "proper" for "reasonable."

Barchfeld and Kittredge bills omit the words "or suit."

SEC. 39. That the clerk of the court, or judge granting the injunction, shall, when required so to do by the court hearing the application to dissolve or enforce said injunction, transmit without delay to said court a certified copy of all the papers in said cause that are on file in his office.

SEC. 40. That the orders, judgments, or decrees of any court mentioned in section thirty-six of this Act arising under the copyright laws of the United States may be reviewed on appeal or writ of error in the manner and to the extent now provided by law for the review of cases determined in said courts respectively.

SEC. 40. Barchfeld bill adds: "An appeal shall also lie to the circuit court of appeals from an order refusing or dissolving a temporary injunction." This is considered very desirable, if not legally objectionable.

SEC. 41. That no criminal action shall be maintained under the provisions of this Act unless the same is commenced within two years after the cause of action arose.

SEC. 41. Barchfeld and Kittredge bills read "proceedings" in place of "action."

SEC. 42. That in all actions, suits, and proceedings under this Act *full costs shall be allowed, and* the court may award to the prevailing party a reasonable attorney's fee as part of the costs.

SEC. 42. Currier and Smoot bills read: "may be allowed" in place of "shall."

SECTIONS 43-49: TRANSFERS OF COPYRIGHT.

SEC. 43. That the copyright is distinct from the property in the material object copyrighted, and the sale or conveyance, by gift or otherwise, of the material object shall not of itself constitute a transfer of the copyright, nor shall the assignment of the copyright constitute a transfer of the title to the material object.

SEC. 44. That each of the rights specified in section one of this Act shall be deemed a separate estate subject to assignment, lease, license, gift, bequest, inheritance, descent or devolution.

SEC. 44. Currier and Smoot bills omit this section (34) of the 59th Congress bills. This "separate estate" provision is emphasized by authors and publishers as making clear though not altering the existing law on a mooted point.

SEC. 45. That every assignment of copyright under this Act shall be by an instrument of writing signed and acknowledged by the proprietor of the copyright before an officer authorized to administer oaths.

SEC. 45. Barchfeld and Kittredge bills omit "and acknowledged" and "before an officer authorized to administer oaths."

SEC. 46. That every assignment of copyright executed in a foreign country shall be acknowledged by the assignor before a consular officer or secretary of legation of the United States authorized by law to administer oaths or perform notarial acts. The certificate of such acknowledgment under the hand and official seal of such consular officer or secretary of legation shall be prima facie evidence of the execution of the instrument.

SEC. 47. That every assignment of copyright shall be recorded in the Copyright Office within three calendar months after its execution in the United States or within six calendar months after its execution without the limits of the United States, in default of which it shall be void as against any subsequent purchaser or mortgagee for a valuable consideration, without notice, whose assignment has been duly recorded.

SEC. 48. That the Register of Copyrights shall, upon payment of the prescribed fee, record such assignment, and shall return it to the sender with a certificate of record attached under seal of the Copyright Office;

and upon the payment of the fee prescribed by this Act he shall furnish to any person requesting the same a certified copy thereof under the said seal.

SEC. 49. That when an assignment of the copyright in a specified book or other work has been recorded the assignee may substitute his name for that of the assignor in the statutory notice of copyright prescribed by this Act.

SECTIONS 50-64: COPYRIGHT OFFICE.

SEC. 50. That all records and other things relating to copyrights required by law to be preserved shall be kept and preserved in the Copyright Office, Library of Congress, District of Columbia, and shall be under the control of the Register of Copyrights, who shall, under the direction and supervision of the Librarian of Congress, perform all the duties relating to the registration of copyrights.

SEC. 51. That there shall be appointed by the Librarian of Congress a Register of Copyrights, at a salary of four thousand dollars per annum, and one Assistant Register of Copyrights at a salary of three thousand dollars per annum, who shall have authority in the absence of the Register of Copyrights to attach the Copyright Office seal to all papers issued from said office, and to sign such certificates and other papers as may be necessary. There shall also be appointed by the Librarian such subordinate assistants to the Register as may from time to time be authorized by law.

SEC. 52. That the Register of Copyrights shall make daily deposits in some bank in the District of Columbia, designated for this purpose by the Secretary of the Treasury as a national depository, of all moneys received to be applied as copyright fees, and shall make weekly deposits with the Secretary of the Treasury, in such manner as the latter shall direct, of all copyright fees actually applied under the provisions of this Act, and annual deposits of sums received which it has not been possible to apply as copyright fees or to return to the remitters, and shall also make monthly reports to the Secretary of the Treasury and to the Librarian of Congress of the applied copyright fees for each calendar month, together with a statement of all remittances received, trust funds on hand, moneys refunded, and unapplied balances.

SEC. 53. That the Register of Copyrights shall give bond to the United States in the sum of twenty thousand dollars, in form to be approved by the Solicitor of the Treasury and with sureties satisfactory to the Secretary of the Treasury for the faithful discharge of his duties.

SEC. 54. That the Register of Copyrights shall make an annual report to the Librarian of Congress, to be printed in the annual report on the Library of Congress, of all copyright business for the previous fiscal year, including the number and kind of works which have been deposited in the Copyright Office during the fiscal year, under the provisions of this Act.

SEC. 55. That the seal provided under the

Act of July eighth, eighteen hundred and seventy, and at present used in the Copyright Office, shall continue to be the seal thereof, and by it all papers issued from the Copyright Office requiring authentication shall be authenticated.

SEC. 56. That, subject to the approval of the Librarian of Congress, the Register of Copyrights shall be authorized to make rules and regulations for the registration of claims to copyright as provided by this Act: *Provided, That no breach of such rules or regulations shall affect the validity of the copyright.*

SEC. 57. That the Register of Copyrights shall provide and keep such record books in the Copyright Office as are required to carry out the provisions of this Act, and whenever deposit has been made in the Copyright Office of a title or copy of any work under the provisions of this Act he shall make entry thereof.

SEC. 58. That in the case of each entry the person recorded as the claimant of the copyright shall be entitled to a certificate under seal of the Copyright Office, to contain his name and address, the title of the work upon which copyright is claimed, the date of the deposit of the copies of such work, and such marks as to class designation and entry number as shall fully identify the entry. In the case of a book the certificate shall also state the receipt of the affidavit as provided by section fourteen of this Act, and the date of the completing of the printing, or the date of the publication of the book, as stated in the said affidavit. The Register of Copyrights shall prepare a printed form for the said certificate, to be filled out in each case as above provided for, which certificate, sealed with the seal of the Copyright Office, shall, upon payment of the prescribed fee, be given to any person making application for the same, and the said certificate shall be admitted in any court as prima facie evidence of the facts stated therein.

SEC. 59. That the Register of Copyrights shall fully index all copyright registrations and assignments and shall print at periodic intervals a catalogue of the titles of articles deposited and registered for copyright, together with suitable indexes, and at stated intervals shall print complete and indexed catalogues for each class of copyright entries, and may thereupon, if expedient, destroy the original manuscript catalogue cards containing the titles included in such printed volumes and representing the entries made during such intervals. The current catalogues of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated herein as regards any copyright registration.

SEC. 60. That the said printed current catalogues as they are issued shall be promptly distributed by the Copyright Office to the collectors of customs of the United States and to the postmasters of all exchange offices of receipt of foreign mails, in accordance with revised lists of such collectors of customs and postmasters prepared by the Secretary of the Treasury and the Postmaster-General, and they shall also be furnished to all parties desiring

SEC. 56. Currier bill omits the important proviso.

them at a price to be determined by the Register of Copyrights not exceeding five dollars per annum for the complete catalogue of copyright entries and not exceeding one dollar per annum for the catalogues issued during the year for any one class of subjects. The consolidated catalogues and indexes shall also be supplied to all persons ordering them at such prices as may be determined to be reasonable, and all subscriptions for the catalogues shall be received by the Superintendent of Public Documents, who shall forward the said publications; and the moneys thus received shall be paid into the Treasury of the United States and accounted for under such laws and Treasury regulations as shall be in force at the time.

SEC. 61. That the record books of the Copyright Office together with the indexes to such record books and all works deposited and retained in the Copyright Office, shall be open to public inspection; and copies may be taken of the copyright entries actually made in such record books, subject to such safeguards and regulations as shall be prescribed by the Register of Copyrights and approved by the Librarian of Congress.

SEC. 62. That of the articles deposited in the Copyright Office under the provisions of the copyright laws of the United States or of this Act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other governmental libraries in the District of Columbia for use therein.

SEC. 63. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the Register of Copyrights jointly shall at suitable intervals determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the Copyright Office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided,* That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of November of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in sections fifty-two and fifty-three of this Act: *And provided further,* That no manuscript of an unpublished work shall be destroyed during the term of its copyright without specific notice to the author, copyright proprietor, or other lawful claimant, permitting him to claim or remove it.

SEC. 64. That the Register of Copyrights shall receive and the persons to whom the

SEC. 64. Barchfeld and Kittredge bills read "certificate of registration."

services designated are rendered shall pay the following fees: For the registration of any work subject to copyright deposited under the provisions of this Act, one dollar, which sum is to include a certificate under seal: *Provided,* That in the case of photographs the fee shall be fifty cents where a certificate is not demanded. For every additional certificate of registration made, fifty cents. For recording and certifying any instrument of writing for the assignment of copyright, or for any copy of an assignment, duly certified, if not over three hundred words in length, one dollar; if not more than three hundred and less than one thousand words in length, two dollars; if more than one thousand words in length, one dollar for each one thousand words and fraction thereof over three hundred words. For comparing any copy of an assignment with the record of such document in the Copyright Office and certifying the same under seal, one dollar. For recording the transfer of the propietorship of copyrighted articles, ten cents for each title of a book or other article in addition to the fee prescribed for recording the instrument of assignment. For any requested search of Copyright Office records, indexes, or deposits, fifty cents for each full hour of time consumed in making such search: *Provided,* That only one registration at one fee shall be required in the case of several volumes of the same book or periodical deposited at the same time or of a numbered series of any work specified in subsections (h), (j), and (k) of section five of this Act, where such series represents the same subject with variances only in pose or composition and the items composing it are deposited at the same time under one title with a view to a single registration.

SECTIONS 65-67: MISCELLANEOUS PROVISIONS.

SEC. 65. That in the interpretation and construction of this Act "the date of publication" shall in the case of a work of which copies are reproduced for sale or distribution be held to be the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright or under his authority; and the word "author" shall include an employer in the case of works made for hire.

SEC. 66. That all laws and parts of laws in conflict with the provisions of this Act are hereby repealed, but nothing herein contained shall affect causes now pending in courts of the United States, but such causes shall be prosecuted to a conclusion in the manner heretofore provided by law.

SEC. 67. That this Act shall go into effect on the first day of July, nineteen hundred and eight.

SEC. 66. Barchfeld and Kittredge bills retain the Senate form of the 59th Congress bills, reading: "nothing in this Act shall affect causes of action for infringement of copyright heretofore committed now pending in courts of the United States, or which may hereafter be instituted."

THE INTERNATIONAL CONGRESS OF PUBLISHERS.

THE Executive Committee of the International Congress of Publishers met at Berne, January 30, 1908, with T. Ricordi, the president, in the chair. There were present Messrs. Fouret, Heinemann, Hetzel, Morel and E. Bailly-Baillière, the latter as representative of the Organizing Committee of the Madrid session, which will take place May next from the 26th to the 30th. Messrs. Brockhaus and Bruylant sent apologies for non-attendance. Mr. Melly, the secretary of the Permanent Office, acted as secretary of the Executive Committee.

The committee examined to what extent the resolutions of the Milan session had been attended to, and found they have all been carried out as far as the Permanent Office was concerned. It was decided that the "Collection of Publishers' Contracts," Berne, 1906, which is sold out, is not to be reprinted.

The committee then turned its attention especially to the resolutions concerning:

(1) The "Memorandum for the drawing up of publishers' contracts." The preliminary draft prepared by the Permanent Office is under examination, and it will take some time to settle the question.

(2) Publishers' catalogues, for which the Permanent Office is to prepare a standard one, on a fixed basis, (following certain indicated outlines.)

(3) The Booksellers' and Publishers Technical Vocabulary, which, at Madrid, will be the subject of a communication by the Cercle de la Librairie at Paris, which has kindly undertaken to do the principal work in French.

The committee also entered into a discussion of the details of the preparations for the Madrid session, on which Mr. Bailly-Baillière gave full and interesting information. The sittings will be held at the "Blanco y Negro" Palace. To the provisional list of reports which contained eighteen subjects another is added, proposed by Mr. Ricordi, relating to the sale of music in the various countries.

The Organizing Committee will shortly give every necessary information as to the itinerary and accommodation of the members of the congress, among whom it hopes to see a certain number of publishers from Latin America.

The next, (the ninth,) meeting of the Executive Committee will take place at Madrid immediately before the opening of the session.

GEORGE A. DAVIS, OF NORWICH, CONN., IN NEW QUARTERS.

GEORGE A. DAVIS, formerly Noyes & Davis, of Norwich, Conn., has removed from Main Street to the Wauregan House annex on Broadway, where he has the finest location in the city. In arranging his store Mr. Davis has sought not only to make it attractice, but also to make it convenient and homelike for the public, furnishing a cosey corner where the visitor may without being disturbed look over the latest books, write a letter or just rest while waiting for a friend.

On the left side of the store room, which is 40 x 47 feet, is arranged the book department, which includes a Bible and Testament rack, prayer books, hymnals and Catholic prayer books.

On the right side is the stationery department, followed by the magazine department. The office is located on the left, about half way back and is fenced off from the large room. In the centre, near the entrance, are silent salesmen forming a hollow square, where silver, leather goods and other imported merchandise is displayed. Back of this is the china department, where there are two large racks for its display, and which is also arranged prettily on the front of the partition. At the rear is a department for blank books, inks, photograph material and typewriter supplies. There will also be placed about the floor bookcases and tables.

The fixtures are of oak, including the several counters in the store, the walls being white, with a stucco ceiling, making it very light throughout.

The store is brilliantly lighted by electricity, the Edison Tungsten light being used with appreciable effect. It is steam heated, and one of the strong features is the grand show windows, the fronts on either side of the double doorway allowing for the admirable display of goods.

The entire basement is used for a storage place. All goods are received from the back and brought into the basement, so that it does not reach the store floor until ready to go on the shelves.

The business was started in 1874 by C. D. Noyes & Co., Mr. Davis being the company. Mr. Noyes later sold his interest to Roswell Breed, and the name became Davis & Breed. Mr. Noyes afterwards repurchased his interest, and the firm name, which has been so well known for many years, became Noyes & Davis, and has remained so until the present time, although Mr. Davis purchased Mr. Noyes's interest a few years ago. The firm name is now George A. Davis, bookseller and stationer.

BOOK PRODUCTION IN RUSSIA IN 1907.

ACCORDING to the *Book Chronicle*, published from the bureau in charge of matters relating to the press, in St. Petersburg, the depository of the books printed in Russia, there were published in Russia during 1907, 9607 books. Of this number 7271 books were printed in the Russian language; 786 in Polish; 304 in German; 253 in Lettish, 235 in Esthonian; 199 in Hebrew; 144 in Tartar; 104 in Armenian; 59 in Lithuanian; 45 in French; 26 in Georgian; 24 in Arabic; 10 in Kirghize; 8 in Turkish; 3 in Finnish (not including the books printed in Finland;) 2 in English; 1 each in Greek and Swedish, and the remaining 132 in various dialects and idioms.

The *Book Chronicle* is to be continued throughout the present year in weekly numbers and will contain, besides the record of new books, notes in the book and printing trades, etc.

THOMAS W. LAWSON AS A PUBLISHER.

FRANK FAYANT, who for the last six months has been reviewing in the *Success Magazine* the career of Thomas W. Lawson, who so successfully frenzied the financiers of this country and then returned to his old trick—gambling in stocks—recalls an incident in Lawson's career that very likely most of the present generation in the booktrade has forgotten, namely, his connection with the publishing business.

Lawson's first big exploit and his first big fight, it seems, were in the early seventies of the nineteenth century, in connection with Rand, Avery & Co., of Boston. It was suffering from dry rot, and one of its creditors, ex-Governor Rice, asked him to go into the business and shake it up. He shook it up, and all Boston with it. He published the books of Timayenis, the Greek Jew-baiter, and had a number of libel suits on hand at once. He published a book entitled "Why Priests Should Wed," and then hired a man to make violent speeches on the street corners denouncing the book and to throw a stone through the plate glass window containing copies on exhibition. He organized an advertising bureau, said to be the first thing of its kind, to write advertisements for big industrial concerns. At the end of a year the publishing house was making money, but it had notes for several thousand dollars outstanding. In addition Lawson had a fight on hand with an offshoot concern, the Rand-Avery Supply Company, and the latter stirred up his creditors. He had to get capital to satisfy them and failed. The house went into a receiver's hands. He got a backer and bought it in at the receiver's sale, but only to find that a new lease on the building had been made to the Rand-Avery Supply Co., and his publishing company was given three weeks to vacate. Lawson proceeded to advertise an auction sale of all its possessions, books, plates and furniture, including the lead pipe used for plumbing and the ventilators in the windows. It was a sensational affair, but it was, of course, the end of Rand, Avery & Co.

LITERARY MECCA OF ENGLAND.

THE place to which the lover of English literature will sooner or later turn his steps, according to the *Westminster Gazette,* is Twickenham. No other small town can boast of having been the residence and beloved abode of so many famous literary lights.

With it are associated the immortal names of Pope, Horace Walpole, Swift, Gay, Lady Wortley Montagu, Gibbon, Boswell, Johnson, Tennyson and Dickens. Surely this is enough to make any place doubly immortal! Twickenham was well nicknamed by Horace Walpole the Baiæ, or Tivoli, of England; for it has truly been to London what Baiæ was to ancient Rome—indeed, in a far higher degree.

The big red brick house in Montpelier road where Alfred Tennyson lived for so many years of his earlier married life was the one in which many of his earlier poems were written. Here his son Lionel, the second Lord Tennyson, was born, and there the author of the "Idyls" entertained many of his literary friends and acquaintances.

That house should surely be sacred to all lovers of English literature which saw the dawn of "In Memoriam;" which witnessed those delightful gatherings graced by Tennyson, Hallam and kindred spirits within its walls. It is to-day called "Tennyson House" and is now without a tenant.

BEST-SELLING FICTION IN JANUARY.

ACCORDING to *The Bookman* the six most popular novels in order of demand during January were:

	POINTS.
1. The Shuttle. Burnett. *Stokes*.....	285
2. The Weavers. Parker. *Harper*.....	284
3. The Lady of the Decoration. Little. *Century Co*.....	139
4. Three Weeks. Glyn. *Duffield*.....	137
5. Rosalind at Red Gate. Nicholson. *Bobbs-Merrill Co*.....	120
6. The Great Secret. Oppenheim. *Little, Brown & Co*.....	87

PRIZES FOR BIBLE ESSAYS.

THE AMERICAN SUNDAY SCHOOL UNION has offered $2000 in prizes for religious literature. One thousand dollars will be given to the author who presents the best original work on "Christian Principles in Our Rural Districts—How to Make Them a Controlling Influence;" $600 for the best original work, and $400 for the next best original work, to be written upon "The Bible: an Attractive Book." Each writer is asked to give an appropriate original title to his or her work, and will be allowed freedom in the form and style of treatment of the topic.

NOTES ON AUTHORS.

THE jubilee of the publication of Darwin's "Origin of Species" next year will be commemorated by the issue of a medal on which the joint labors of Charles Darwin and Alfred Russel Wallace in the common field of scientific research will be illustrated. Dr. Wallace, born in 1823, and still alive, is the author of "Darwinism" and "Man's Place in the Universe," besides other scientific books dealing with a wide range of subjects—from spiritualism to life on the Amazon and from vaccination to the single tax.

PREPARATIONS are under way for the international celebration of the eightieth anniversary of the birth of Count Leo Tolstoy. In addition to a plan to purchase the count's residence at Yasnaya-Polyana, his birthplace, for a Tolstoy museum, it has been decided to issue a book containing articles by Georg Brandes, Knut Samson, Octava Mirbeau and other well-known writers of all nations. The list of American contributors is not yet complete, but W. J. Bryan and George Kennan have been asked to send articles.

ANDRÉ CHEVRILLON in the *Revue de Paris* of February 15 has a brilliant article on "Le

Cas de Rudyard Kipling." The general English vote would, he thinks, have placed George Meredith far above the winner of the recent Nobel prize. Mr. Kipling represents a spirit of imperial rule which views unfamiliar types with impatience, and does not encourage independent thought. Mr. Kipling's heyday is gone, M. Chevrillon asserts, and the new spirit has uncompromising ideals of thought and progress—at once French and Meredithian. While the London *Athenæum* admits that "there is something in the contention," it thinks that "the writer is hardly sound in detail. Mr. Kipling is, for example, not really representative of the spirit of Eton, or of sport as understood in the 'public schools'—considerably more than 'four or five' in number."

JOURNALISTIC NOTES.

THE March issue of the *Children's Magazine*, now edited by Frances Hodgson Burnett, begins with the first chapter of a new story by Mrs. Burnett, "The Land of the Blue Flower," a fairy story expressing a beautiful and inspiring idea. There is no time for anger—full of exquisite fancy and imagination. Mrs. Burnett's story is but one good thing out of an issue that contains a hundred delights for its little readers—from a timely article on making kites to a little piano piece written simply enough for the youngest musicians. There are lots of good pictures and many short stories, humorous verses, jokes and puzzles, all just right for the younger folks.

BUSINESS NOTES.

BOSTON, MASS.—DeWolfe, Fiske & Co. have called a meeting of their creditors, and will make a formal report of the condition of their business later.

BROOKLYN, N. Y.—Cedric Chivers has removed his bindery to 911-913 Atlantic Ave.

EVANSVILLE, IND.—E. E. Wessler, bookseller, it is reported, has filed a petition in bankruptcy and will retire from business as soon as his affairs are settled.

HAYS CITY, KAN.—J. H. Spratt has opened up a book and stationery store here.

MILTON, WASH.—C. A. Herman will start a book and stationery store here.

NEW YORK CITY.—Frank D. Beattys has severed his connections and disposed of his interest in the corporation of Silver, Burdett & Company, and, in association with several others, has organized a new company under the corporate name of Frank D. Beattys & Company. The new firm will devote itself to publishing choice and carefully-selected text books for public and private schools and colleges. Its headquarters are in the Brunswick Building, 225 Fifth Avenue, near Twenty-sixth Street.

NEW YORK CITY.—A call has been issued for the stockholders of the Associated Stationers to meet at its headquarters, at 319 Broadway, on March 20, to take action upon the recommendation that the corporation be dissolved. It is understood that there will be no opposition and that the corporation will cease to exist.

NEW YORK CITY.—B. W. Dodge & Co. have removed from Twenty-first Street to 43 West Twenty-seventh Street, just west of Broadway. Their new telephone number is 6589 Madison Square.

NEW YORK CITY.—The trustee of the bankrupt estate of the United Educational Company has just paid to the creditors a third dividend of four per cent.

SCRANTON, PA.—Thomas Geary, 128 Washington Avenue, has sold his book business to E. H. Steck, of this city.

LITERARY AND TRADE NOTES.

DESMOND FITZGERALD represents George W. Ogilvie, the publisher of the Imperial Dictionary, etc., not the J. S. Ogilvie Publishing Company, as was reported in *The Travellers' Number* of THE PUBLISHERS' WEEKLY.

THOMAS WHITTAKER, INC., have in preparation a useful book for the Lenten season in "Through the Forty Days," by the Rev. A. W. Snyder, author of "Chief Things," etc., which will be arranged for public or private reading for each day.

WILLIAM J. BURKHARDT, 206 Ocean Avenue, Jersey City, N. J., has brought out ten attractive post-cards for St. Patrick's day, and fifty new designs in Easter post-cards. The cards are artistically printed and sell for $1 the hundred to the trade.

JOHN LONG, London, announces a volume of unpublished letters by Edward FitzGerald. The title of the book will be "Edward FitzGerald and 'Posh' Herring Merchants," and the story of FitzGerald's friendship with his favorite boatman is elucidated by James Blyth.

THE March dinner of The Booksellers' League will be given on the evening of March 11 at the Aldine Association. On that occasion the League will celebrate its thirteenth birthday and elect officers. Those wishing places at the table must notify Charles A. Burkhardt, 31 W. Twenty-third Street, New York.

LONGMANS, GREEN & Co. will publish shortly a work dealing with the "development of German sea-power, past, present and prospective," entitled "The Admiralty of the Atlantic," by Percival A. Hislam, who contributed a chapter to Brassey's "Naval Annual" for 1907 on "The Strategical Features of the North Sea."

THOMAS Y. CROWELL & Co. will publish shortly a book of timely value, entitled "Paths to the Heights," a treatise on mental healing, by Sheldon Leavitt, M.D. Despite the "M.D.," the author boldly forsakes drugs and pins his faith to "psychotherapy," adducing many cures which have come under his own observation. His methods are not those of Christian Science.

"COLERIDGE'S LITERARY CRITICISM," with an introduction by Professor Mackail, is about to be added to the *Oxford Library of Prose and Poetry*. It is similar to an earlier volume in the series—"Wordsworth's Literary Criticism," edited, with introduction, by Nowell

Smith. "The Minor Works of Tacitus," translated by W. Hamilton Fyfe, will also be issued immediately in the *Oxford Library of Translations.*

THE FRANKLIN PRESS, Philadelphia, will issue in April a new and enlarged edition of the Müller-Glass "Diseases of the Dog and Their Treatment," with the chapters on Rabies and Tuberculosis entirely rewritten and with new illustrations, including plates in color. This work has been adopted as text-book by the leading universities and colleges, and has been approved by the profession and the veterinary journals.

CHARLES WELSH'S "Songs of the Sea" will be dedicated to President Roosevelt. The President's attitude towards maintaining the prestige of the United States as a sea power was indeed Mr. Welsh's incentive to the making of this anthology for which he has long been collecting material. In order to enable him to include many of the best things which have been sung of the sea by other than sailors' song writers, the title of the book has been changed to "Songs of the Sea, an Anthology for Sea Men and Sea Lovers."

CASSELL & COMPANY have begun the serial publication of an important work edited by T. Athol Joyce and N. W. Thomas, entitled "Women of All Nations." The work, which will be completed in twenty-four fortnightly parts, will be profusely illustrated with reproductions of a collection of original photographs taken by experts in all parts of the world, together with a series of plates in color from paintings by Norman Hardy. The book gives a record of the characteristics of the women of all nations, their habits, manners, customs and influence.

FLEMING H. REVELL COMPANY have just ready a revised edition of Maud Ballington Booth's book, "After Prison, What?" They announce for early publication "The Nez Perces Indians Since Lewis and Clark," by Kate C. McBeth, an interesting account of the tribe which assisted the United State government in occupying the territory west of the Rockies; also, "Breaking Down Chinese Walls, from a Doctor's Viewpoint," by Dr. Elliott I. Osgood, who has been conducting a hospital and dispensary at Chu Cheo, China, for the past eight years, preaching and giving medical attendance in the villages round about.

DAVID NUTT, London, has brought out in connection with Gill of Belfast a "Text-book of Irish Literature," by Miss Eleanor Hull, whose work on "The Cuchullin Saga" was highly praised by President Roosevelt in his recent article on "The Celtic Sagas." Miss Hull's new book begins with the earliest semi-mythical poets and covers the period down to the early years of the sixteenth century. It is written in logical style and with severe restraint, in no case claiming for Irish literature more than its due, or than the records justify. Hence it is of the greatest value to the student. This book with her work on the "Cuchullin Saga," together with the writings of Lady Gregory and Dr. Hyde, will do much to popularize the study of Irish literature. A second volume is promised .

FORBES & Co., Chicago, will publish shortly a work on "What the White Race May Learn from the Indian," by George Wharton James, an adopted member of the Havasupai tribe, who believes that the Indian in such matters as diet, exercise, art, education and religion is more sensible than his white neighbor; "In Indian Mexico," by Professor Frederick Starr, a work describing the life and customs of the Indian tribes in Southern Mexico, illustrated with reproductions of 160 photographs taken by the author; also, a work entitled "The Physical Basis of Civilization," by T. W. Heineman, who attempts to complete present theories of evolution in placing the period of man's differentiation from the lower animals, and thus disposing of the "missing link" fallacy, considering, also, in a lengthy contention that the "survival of the fittest" morally rather than physically is the natural law now operating.

JOHN LANE COMPANY have just ready in their *Spanish Series* a volume on Goya, the famous Spanish painter, with 617 reproductions from his paintings, etchings and lithographs, and an account of the artist's life and works by Albert F. Calvert; "Modernism and Romance," by R. Scott-James, dealing with the scientific temper of the age, its taste for self-analysis and for psychological introspection, finding the answer to the question "How can the mental attitude of the modern man be reconciled with the natural human craving for romance in books?" in the cosmopolitan group of writers that includes Gilbert Chesterton, Jack London, Upton Sinclair, Bernard Shaw, Rudyard Kipling, Thomas Hardy, W. J. Locke, John Burroughs and writers of that stamp; also, "The Chichester Intrigue," by Thomas Cobb, a love story with a good plot based upon the accidental discovery of a package of love letters, which comes into the hands of one for whom they were not intended.

THE C. M. CLARK PUBLISHING CO., Boston, have in preparation for the spring season "A Cowboy Cavalier: a Tale of the West," by Harriet C. Morse, full of dash and humor and set in the invigorating atmosphere of a Wyoming ranch; "Climbing Up to Nature," by Florence J. Lewis, full of inimitable character sketches; "A Random Shaft," by Jude MacMillar, embodying a strange experience in the island of Luzon from which the author works up to an intensely dramatic climax; "Under the Flag of the Cross," by J. Hamilton Sedberry, with a vast world war of the future as the central theme; "Broken Links," by Job Taylor, dealing with life and labor conditions in the great coal belt; "In the Mountain's Shadow," by Mary Rodney, a romance of ranch life in Idaho; "The Law of Love," by Charles St. Morris, a story of vital interest, written with a serious purpose; "Paths Crossing," a romance of the plains, by Maude Clark Gay; also, "Barselma's Kiss," an unconventional story by Marion Beveridge Lee.

THE REILLY & BRITTON COMPANY have made up in new form under the general title

of *Children's Stories That Never Grow Old* abridged editions of twenty-four of the world's strongest juvenile titles, which they have illustrated lavishly in color. While these books will retail in the large centres at ten cents a copy, they have the unusual merit of being specially illustrated by an artist of national reputation—John R. Neill, who is well known as the illustrator of L. Frank Baum's recent books. In the make-up each of the twenty-four books has a distinct appearance of its own and with an eye to artistic effect more to be expected in publications of much higher list price. The stories are divided into four sets—*Peter Rabbit, Black Beauty, Red Riding Hood* and *Alice Adventures,* and include "The Story of Peter Rabbit," "The Story of Black Sambo," "Black Beauty," "Rab and His Friends," "Little Red Riding Hood," "Sleeping Beauty," "Alice's Adventures in Wonderland," and seventeen other stories of equal merit.

E. P. Dutton & Co. this year have fairly outdone all their previous Easter lines. This seems almost exaggeration, because the Dutton lines of season cards are always in the very front rank. Among the new attractions are cut-out crosses in a variety of shapes, decorated with spring flowers, angels and illuminated texts. Among the novelties are cut-out rabbits with moving eyes, and a busy hen sitting on a basket holding a number of chicks. Two other series show chickens dressed up as little maidens. Then there is a dove of peace with large spreading wings, Easter eggs which open and show little chickens and rabbits, especially adapted for children's use, and many other mechanical designs. Besides the strictly church cards and folders gotten up in exquisite taste both as regards text and color printing, they have this year an unusually large and varied series of Easter postcards, every one of them of a high order of excellence, specially adapted to the better class of trade. They have also an attractive series of wall cards. A sample set, to cost $7.50, will be sent on approval, if the purchaser will agree to prepay return charges if not wanted after examination.

Calkins & Co., 27 East Twenty-second Street, New York City, a new publishing firm, with which two old acquaintances of the book-trade are connected—H. Calkins, Jr., editor of the *Book and Newsdealer,* published by the defunct Consolidated Retail Booksellers, and Charles Coleman Stoddard, formerly with D. Appleton & Co. and more recently with the Frederick A. Stokes Company—have just ready a volume of poems by Mr. Stoddard, entitled "Kimono Ballades: Some Cheerful Rhymes for Loafing Times," which, while not pretending to the rank of real poetry, conveys a frank personality that touches the spot that a more pretentious book would not reach. They have also just ready a collection of stories by Stella B. McDonald, entitled "Clear Shining After Rain," and "An Old River Town," by Ada Douglas Littlefield, a narrative of Winterport, (old Frankfort,) Me., with half-tones from photographs. They have in preparation for the spring: "Musical Interpretation, and Other Talks," by Albert Gerard-Thiers, eight dissertations by a well-known voice specialist and teacher of vocal music; "The Newest Way Round the World," by Celeste J. Miller, describing the author's experiences and adventures in parts of Russia and the Orient unfrequented by the tourist; "The Blossoming of the Waste," by Edith Nicholl Ellison, author of "A Child's Recollection of Tennyson," etc., a romance of ranch life in New Mexico, into which is woven a mass of information on orchard planting, alfalfa growing and chicken raising; "Through the Year With Nature—What I Saw, What I Heard," a collection of nature quotations from the best authors, edited by Mary Elizabeth Eastman; "Just Friends," by Mary Ives Todd, author of "Violina," etc., a story of two elderly people who met in Florence, where they developed a companionship that revealed itself in a common love for Thomas Paine and his doctrines; "The Story of a Soul," the autobiography of what psychists call a "Sensitive," whose identity is concealed under the pseudonym "Ann Arbor;" also, "A Song of Faith," by the Rev. Christian Jonathan Oehlschlaeger, a lyrical epic "depicting in allegorical form the conflicts of the Christian faith with and its triumphs over the Powers of Darkness."

AUCTION SALES.

March 10, 3 P.M.—Standard books comprising Americana, humor, literature, travels. (340 lots.)—*Merwin-Clayton.*

March 10-12, 2:30 P.M.—Library of the late Theodore McFadden, of Philadelphia, embracing a general selection of the best works in all branches of literature, also, books belonging to Dr. Isaac W. Heysinger, of Philadelphia, including works on the fine arts, Americana, Spiritualism, Theosophy, etc. (1218 lots.)—*Davis & Harvey.* (Stan. V. Henkels, auctioneer.)

March 10-13, 8:30 P.M.—Paintings, water-colors and engravings collected by the late Thomas Nast, with addenda from other sources. (443 lots.)—*Anderson.* This sale will be held at the Howard Building, 264 Fifth Avenue, New York City.

March 11, 12, 2:30 P.M.—Fine books from the library of an old New York collector. (490 lots.)—*Anderson.*

March 12, 13, A.M. and 2 P.M.—Duplicates from the American Antiquarian Society of Worcester, Mass., including local history, historical reprints, early American reprints, annuals, etc. (1163 lots.)—*Libbie.*

March 16, 2:30 and 8 P.M.—Important collection of books, manuscripts, broadsides, etc. (510 lots.)—*Anderson.*

March 23-26, 10 A.M. and 2:30 P.M.—Rare and scarce American history, being the entire book stock of Americana collected by Samuel N. Rhoads, of the Franklin Bookshop, 210 S. Seventh Street, Philadelphia. (2249 lots.)—*S. T. Freeman & Co.,* S. W. corner Twelfth and Walnut Streets.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 *lines a year. If more than five lines are sent, the excess is at* 10 *cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents a line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents a nonpareil line for each insertion. No reduction for repeated matter.*

All other small undisplayed advertisements will be charged at the uniform rate of 10 *cents a nonpareil line. Eight words may be reckoned to the line.*

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

☞*In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash.*]

☞*Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" booksellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

W. Abbatt, 141 E. 25th St., N. Y.

Lanman's Adventures, 2 vols. 1856.

Adair Book Store, 43 E. Van Buren St., Chicago, Ill.

Kendall's Santa Fé Expedition, vol. 2, good copy.
Hale's New Remedies, vol. 1.
Gentry's Concordance.
W. T. Hall (Biff), any of his works.
Huntley's Spoopendyke Papers.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.

Maeterlinck, Pelléas and Mélisande, Green Tree Library.
Bryce's Amer. Commonwealth.
Echartschausen, Magic, 4 vols.
Guette, Magic Mechanic, 2 vols.
Outdoor Poems, Eliza Sproat Turner.

F. G. Allen, 78 Genesee St., Auburn, N. Y.

Davis, Plane and Spherical Trigonometry, one containing Surveying Tables preferred. State edition and date.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Vols. 1 and 2 of Brown's Philosophy, Hallowell. Pub. by Masters, Smith & Co., 1854.
History of American Revivals, by Beardsley.
Segregational Evolution, by Gullick.

Am. Bap. Pub. Soc., 177 Wabash Ave., Chicago, Ill.

Breezy Langton, by Hawley Smart.
20th Century Encyclopedia.

Amer. Mag. Exch., 3518 Franklin Ave., St. Louis, Mo.

Songs and Verses, by G. J. White-Melville.
Smithsonian Reports prior to 1853, and those for '59, '61, '70, '71, '72, '75, '77, '81, '85, '86, 1902, '04.
U. S. National Museum, vol. 1, 1878, '87, '88, '90.

Americus Book Co., Americus, Ga.

Cooke, W. D., The Revolutionary History North Carolina.
Green, Gen. T. J., Journal of a Texas Expedition to Ft. Miers.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Spofford's Library, vols. 8 and 9, hf. mor.
Washington's Letters, collected by W. C. Ford, 14 vols.

Ammon & Mackel.—*Continued.*

March's Origin and History of the English Language.
Dryden's translation of Ovid's Art of Love, unexpurgated ed.
Count Zarka.

Anderson, the Bookseller, 182 State St., Chicago, Ill.

The Truth About Love.
Books and magazines on physical culture, health, hygiene, water cure, etc. Books and magazines with humorous illustrations.

Anglo-American Authors Association, Inc., Brunswick Bldg., 225 5th Ave., N. Y.

Chapman & Hall's Dickens, big paper ed.
Smith, Elder Thackeray, big paper ed.
Extra illustrated sets of any author, 10 or more vols.
Illustrated vols. or illustrations for La Fontaine, English and French.
Letters and loose illustrations for Dickens, Thackeray and Shakespeare.
Only de luxe goods considered. Give price and description.

H. G. Anthony, Room 920, 92 State St., Chicago, Ill.

Dwight, Timothy, Conquest of Caanan.
Dwight, S. E., Jonathan Edwards.
Dwight, H. E., Travels in Germany.
Woodbridge, Timothy, Greenfield Hill.
Sellman, Life of Timothy Dwight.
Sprague, Life of Timothy Dwight.

The Antlers Book Shop, 322 Royal St., New Orleans, La.

Preble, History of U. S. Flags and Signals.
Becke, By Rock and Pool.
Becke, Pacific Tales.

Bailey & Sackett, Syracuse, N. Y.

Children's Shakespeare, Raphael Tuck & Sons ed.
Century Dict. of Names, new.
Set of Stevenson, Thistle ed., cl.
Papyrus, Monahan.
Gingerbread Man.

Wm M. Bains, 1213 Market St., Phila., Pa.

Guthrie's Fourteenth Amendment.
Ridpath's History of World, 9 vols., latest ed.
Encyclopedia Britannica, Stoddard ed., vol. 24.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Robertson, History of Reign of Charles V., 3 vols.
Ralzel, History of Mankind.
Woltmann and Woermann, History of Ancient and Early Christian Painting.
Shearer, Grading of Schools.
Along Northern Hills, by Prime.
Along New England Roads, by Prime.
Century Atlas.
Dow, Composition.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Dracula, Bram Stoker.
Stratagems and Spoils, White.

C. H. Barr, Lancaster, Pa.

Life of Major-General Peter Muhlenberg, by Henry A. Muhlenberg. Phila., 1849.
Life of John Kalb, Major-General in the Revolutionary Army, by Frederick Kapp. New York, 1884.
Life of Baron Von Steuben, by Frederick Kapp. New York, 1859.
German Soldier in the Wars of the United States, by Joseph C. Rosengarten. J. B. L. & Co., 1886.
Pickett and His Men, by Mrs. Geo. E. Pickett. Atlanta, 1899.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Brooks Adams' America's Economic Supremacy.
Lossing, Mary and Martha Washington. Harper, 1886.

A. A. Beauchamp, 6 W. 98th St., N. Y. [*Cash.*]

Ruxton, Geo. F., anything by.
Christian Science journals.
Science and Health, any before 1889.
Pamphlets on Christian Science.

Belknap & Warfield, Hartford, Conn.

Song of the Sword, by W. E. Henley.

BOOKS WANTED.—Continued.

Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.

Lytton, Devereaux.
Lytton, Night and Morning.
Edition de luxe published by Dana Estes & Co., Boston, 1901.

W. W. Blake, Gante 7, Mexico City, Mex.

Untrodden Spain.
Theodore Parker's Works, good binding.
Anything on Mexico.
Prices must include postage.

Blake's Book Store, 654 Market St., San Francisco, Cal.

Yosemite Legends, by Smith.
Davison Genealogy (Long Island).
Forbes' History of California.
Ryan's History of California.
Venegas' History of California, English.
Dwinell's Colonial History.
Annals of San Francisco.
Books of Francis Saltus.
Love and Lore, by Edgar Saltus.
Scaffolds and Altars, Edgar Saltus.

Bobbs-Merrill Co., Indianapolis, Ind.

Lewin, Life and Epistles of St. Paul.
James Wilson, Complete Works, 3 vols. Philadelphia. 1803-04.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.

Handy, Banking Systems of the World.
Bonehill, The Island Camp.
Divine Sacrifice, Cuthbert Hall. Pub. by Dodd, M. & Co.
Summer Driftwood, Rose Porter.
Winter Fire, Rose Porter.
Kipling, Outward Bound ed.

The Boston Book Co., 83 Francis St., Fenway, Boston.

So. Atlantic Quar., vol. 2, no. 1. Good price.

Boyveau & Chevillet, 22 Rue de la Banque, Paris, France.

French, Form Study and Drawing in Common Schools.
Laughlin, Monetary Commission of the Indianapolis Convention.
Kinley, Independent Treasury System of U. S.

Brentano's, 5th Ave and 27th St., N. Y.

Universal History in Synoptical Tables.
Shaw's Love Among the Artists.
Ireland's Life of Andrew Johnson.
Marie Bashkirtseff.
Sonya Kovalevsky.
Labberton's Outlines of History. 1871.
Labberton's Historical Map and Questions.
Following Red Crescent.
Harris' Insects.
Underwood's Automatic Writing.
Great Harmonia, vol. 2.
Perkins' Plane Trig. and Surveying.
Howe's Memory of Lincoln.
Calderon's Dramas. 1873.
Calderon's Life is a Dream.
Woolson's Two Women.
Summer in Azores.
Love of Obsolete Woman.
Campbell's Lives of Lord Chancellors.
Markham's Poems.

Brentano's, 1228 F St., N. W., Washington, D. C.

Century Dict. Names, 1900 ed.
Threfall's Lab. Arts. Mac., 1902.
Keats' Letters to Fanny Brown.
Allen's Army of No. Va. H., M. & Co.
McClellan's Personal Mem. and Mil. Hist. of Grant.
Von Donat's Battle of Mukden.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Economics of Socialism, H. M. Hyndman.
Mysteries of Udolpho, Radcliffe.
Castle of Otranto, Walpole.
Atlantic Monthly for Aug., Sept., Oct., 1907.

M. B. Brown, Burnet, Burnet Co., Texas. [*Cash.*]

Macaulay's England. Harper, 1850, or odd vols.

Geo. Brumder Book Dept., Milwaukee, Wis.

Hall, Human Evolution.
von Hardmann, Philosophy of the Unconscious, 3 vols.
Nordau, M., Paradoxes.

Bryant & Douglas Book and Stationery Co., 922 Grand Ave., Kansas City, Mo.

Dramatic Classics. Pub. in London by Atheneum Society.
Meade, Orpheus.

Buffalo Book Exchange, 50 Seneca St., Buffalo, N. Y.

Gil Blas, in Spanish.
Matzke, Spanish Reader.
St. Nicholas, vols. 1 and 2.
Hohmann, The Long Lost Friend.
Webster, The Western New Yorker.

Callaghan & Co., Chicago, Ill.

Hayne's New Trials.
Spelling's New Trials.

Campion & Co., 1305 Walnut St., Phila., Pa.

Dialogues of Louise Sigeia.
The original Villon Society Payne Arabian Nights, including Aladdin.
Herculaneum and Pompeii, 11 vols. Paris, 1780.
Mellen and Shields, Through the Wild North Land.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.

Mueller, W., Radikale Schriften. Louisville, Ky.

Central News Co., 916 Pacific Ave., Tacoma, Wash.

U. S. Catalog, 1902.
U. S. Catalog Supplement, 1902-'05.

Cincinnati News Company, Cincinnati, O.

Genealogical History of the Lee Family, of Virginia and Maryland, from A.D 1300 to A.D. 1866, edited by Edward C. Mead. Pub. by Richardson & Co., New York, 1866.

The City Library, Springfield, Mass.

Abbey, Edwin A., Quest of the Holy Grail, 2 copies. Russell & Son, 1895.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Instead of a Book, B. R. Tucker.
Primer of Heraldry for Americans, Holden. Century.

The A. H. Clark Co, Caxton Bldg., Cleveland, O.

Coleman, Church in America.
Graham, Life of Daniel Morgan.
Hunter, After the Exile.
McConkey, The Hero of Cowpens.
Williams, Plain Sermons on Catechisms.
Bourne's Discovery, Conquest and Early History of the Philippine Islands.
Morga's History of the Philippine Islands, 2 vols.
Magellan's Voyage Around the World, by Pigafetta, 3 vols., Cleveland ed.
Southern Historical Society's Papers, any vols.

Chas. W. Clark Co., 128 W. 23d St., N. Y.

Humboldt Library, 40 vols., bound.

The Robert Clarke Co., Government Sq., Cincinnati, O.

Salammbo, by Flaubert.
Moorehead, Primitive Man in Ohio.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Lucretius, Ancient Classics for English Readers.
Hubert and John Van Eyck Weale.
Twice Crowned Queen, Anne of Brittany.
Loudon's Encyclopedia of Gardening.
His Honor and the Lady, S. J. D. Cotes.
Mill on the Floss, Personal ed.
Century Dictionary of Names.

Co-operative Press, Charlotte, N. C. [*Cash.*]

History of North Carolina, by Williamson, 2 vols., or vol. 2, 1812.
Old North State, Caruthers, 1st Series. 1856.
Century Book of Facts.

Cornell Co-operative Society, Ithaca, N. Y.

Spencer St. John's Hayti; or, the Black Republic, 1st ed., in good condition.

C. P. Cox, 257 W. 125th St., N. Y.

Mark Twain, Hillcrest ed., vols. 8 and 9.
Photos of Maude Adams. Quote again.
Stoddard's Athens, pamphlet.

M. Curlander, Baltimore, Md.

Brantly's Personal Property.
Brantly's Contracts.

BOOKS WANTED.—Continued.

Dawson's Bookshop, 713 S. Broadway, Los Angeles, Cal.

Ryan's Japan.
Ragnarok.
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Shedd, Lectures Upon Philosophy of Hist. Draper, 1873.

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Bandelier, Mexico. Bost., 1885.
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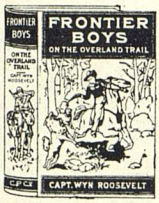

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